

RADIOLOG

What's On The Air

WEEK OF DECEMBER 11, 1932

5c

Per Copy



"THE SHADOW"



Christmas is almost here! Everyone is cheerful and trying to make others happy; the genuine Yuletide spirit is in the air! Have you done your Christmas shopping yet? If you haven't, you'd better hurry or your joy may be transformed into complete chagrin when you find you have forgotten to purchase gifts for some of your friends. Then, too, you may have overlooked our splendid offer to purchase Personal Christmas Cards, a small, but exceedingly important matter, which would be hazardous, as these cards are absolutely essential in exchanging Christmas Greetings.

For those of you who haven't as yet heard of our remarkable offer, RADIOLOG has instituted a new department to anticipate our readers' needs—an Assorted Box of Twenty-Two Personal Christmas Cards with your name printed on them for only \$1.10. A replica of the assortment is printed here. Isn't it a bargain?

So, now, if you haven't as yet purchased this splendid assortment, send in your order immediately to Patricia Garland, in care of RADIOLOG CO., 80 Boylston St., Boston, Mass. Please enclose \$1.10 (check or money order) for each box of twenty-two

R·A·D·I·O·L·O·G

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DECEMBER 11, 1932

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AN AUDIENCE OF MIXED TASTES

Radio set owners in America total approximately 12,000,000. They are divided into two distinct classes. One comprises the dyed-in-the-wool fans, who enthusiastically, whether by habit or for pleasure, tune in and follow the programs day after day. They are the regulars.

Radio to them is a home entertainer. It forms an almost ever-present background of music from early morning until bedtime. They look upon broadcasting as a blessing. It fills in leisure hours. It puts them in direct contact with people, places and melodies which otherwise would be mythical. These regular listeners consider radio performers and the announcers as their friends. They worship them as ethereal neighbors who can be depended upon to call weekly or daily to say a pleasant greeting, entertain a bit and be gone as mysteriously as they arrived.

The other class of listener is irregular. Members of this group have equipped their homes with radio chiefly because of its utility. Occasionally they eavesdrop on the daily programs. Their main purpose, however, in owning a radio is to pick up special events, such as championship bouts, football games, the world's series, political speeches, the best in music and all events that might be classed as timely and of national interest.

The regulars are irked less by the advertising, because they listen so much that they are likely to be unconscious of what the announcer talks about. Music is their fare. They are responsible for so many comedians on the air. They write the letters of applause and tell what they like and dislike. Likewise, they are responsible for the crooners. They are credited with

the long run of Amos 'n' Andy.

The irregulars are the red-seal audience of radio. Many of them enjoy the New York Philharmonic Orchestra, the Philadelphia Symphony, the Metropolitan Opera and all artists of distinction.

While some members of the regular audience tune out a distinguished soprano with the remark that "she warbles too serenely for me," there are probably thousands in the red-seal audience who have seen her name in the "outstanding events" and tuned in specially to hear her.

The broadcasters are fully aware that they cater to an audience of mixed tastes. They reach a multitude. There is obviously a high-brow and lowbrow division and a regular and irregular group of listeners. The broadcasters know from the mail that there are thousands who would never miss a certain program and others would never tune in.

The task is to please as many as possible. Now, with the political campaign swept from space, those who plan the programs are again back to normal.

This Winter's radio parade will feature performers both here and abroad. Many delightful concerts and hundreds of interesting talks will be wafted across the world between now and St. Patrick's Day.

The final five weeks of the year find radio in its busiest musical season. Christmas and New Year's are two themes that will run through many broadcasts from now until Trinity chimes signal the arrival of 1933. The Winter weeks are ideal for trans-atlantic broadcasting. Americans will hear many special programs from foreign shores, especially in December as Christmas approaches.

SUNDAY, DECEMBER 11, 1932

WEEI—BOSTON (508m) 590k

A. M.
 11:00—Morning Worship
P. M.
 12:30—Neapolitan Quartet
 12:45—Sam Curtis' Radio Chat
 1:00—Boston RKO Program
 1:15—The Bohemians
 1:30—Charles Little
 1:45—William Kahakalau's Orchestra
 2:00—Thru Fire and Ice
 2:15—International Music
 2:30—Moonshine and Honeysuckle
 2:00—Lady Esther Program
 3:30—Hour of Worship
 4:00—Jane Froman
 4:15—Wildroot Program
 4:30—Radio Forum
 4:45—Marguerite Porter
 5:00—Council of Social Agencies
 5:30—Big Ben's Dream Dramas
 5:45—Bring 'Em Back Alive
 6:00—Catholic Truth Period
 6:30—Our American Schools
 7:00—Musical Program
 7:15—Wheatena Program
 7:30—Garden Talk
 7:50—News Despatches
 8:00—Walter Smith's Band
 9:00—N. E. Coke Program
 9:30—Fox Fur Trappers
 9:45—Three Queens and a Jack
 10:00—Paris Night Life
 10:15—L'Heure Exquise
 10:45—Seth Parker's Neighbors
 11:15—News Despatches

WAAB—BOSTON (212.6m) 1410k

9:00—Junior Bugle
 10:00—Church of the Air
 10:30—Morning Service
P. M.
 12:00—Symphonic Album
 12:30—Katro-Lek Program
 1:00—Cathedral Hour
 1:15—Yosuki Matsuoka
 1:30—Church of the Air
 2:00—Chamber Music Ensemble
 2:30—Lou Hart's Band
 3:00—N. Y. Philharmonic Orchestra
 5:00—Roses and Drums
 5:30—Blue Coal Review
 6:00—America's Grub St. Speaks
 6:15—News Flashes
 6:30—William Vincent Hall
 7:00—Evening Service
 8:30—Roxy Theatre Ensemble
 9:00—Harlequin String Ensemble
 9:15—Kendall Harney Trio
 9:30—Organ Recital
 9:45—Spotlighting Sports
 9:50—News Flashes
 10:00—Jack Benny
 10:30—Ernest Hutcherson's Orchestra
 11:00—The Gauchos

WNAC—BOSTON (243.8m) 1230k

A. M.
 8:00—Dudley Radio Carollers
 9:00—Concert Musciule
 9:15—"Bouquet of Memories"
 9:45—Symphonic Musicale
 10:00—Watch Tower Program
 10:15—Uncle Bob Houghton
 10:45—Church of Christ
P. M.
 12:00—Tabernacle Choir and Organ
 12:30—The Nationalists
 1:00—Catholic Truth Period

2:00—"Ed" McConnell
 3:15—Sunday Matinee of the Air
 2:45—The Hoosier Editor
 2:00—Yankee Choir
 3:30—Under the Reading Lamp
 3:45—Lynn Products Tones
 4:00—Radio League
 5:00—Kunyn Weeks
 5:30—Irishman Echoes
 5:45—Sportslants
 6:00—Comfort Hour
 6:30—Yankee Salon Ensemble
 6:45—Plufferettes
 7:00—The World's Business
 7:15—Barbada Maurel
 7:30—Memories in Melody
 7:45—Angelo Patri
 8:00—Andre Costelanetz Presents
 8:30—P. & R. Coal Program
 9:00—Fred Allen's Bath Club
 9:30—Parade of Melodies
 10:00—Scott Purriers
 10:30—Bruins vs. Rangers
 11:00—News Flashes
 11:15—Orann Recital
 11:30—Eddie Duchin's Orchestra
 12:00—Ben Pollack's Orchestra
 12:30—Bernie Cummins' Orchestra
 12:45—Hal Kemp's Orchestra

WBZ-WBZA—BOSTON (303m) 990k

A. M.
 8:00—Tone Pictures
 9:00—NBC Children's Hour
 10:00—Modern Instrumentalists
 10:30—Safety Crusaders
 10:45—Mood Continental
 11:00—Morning Musicale
P. M.
 12:00—Metropolitan Organ
 12:30—Morey Pearl's Orchestra
 1:00—Roxy and His Gang
 2:00—Monarch Mystery Tenor
 2:15—Joe Mitchell Chappie
 2:30—Yeast Foamers
 3:00—Melody Land
 3:15—Frim Sisters
 3:30—Manhattan Merry-Go-Round
 4:00—Massachusetts Bay Colony
 4:15—Craig Avid
 4:30—National Youth Conference
 5:00—Dr. Harry Emerson Fosdick
 5:30—Pages of Romance
 6:00—Paul Whiteman Concert
 7:00—Sports Review
 7:30—"Great Moments in History"
 8:00—Candlelight Concert
 8:30—Adventures with Lowell Thomas
 9:00—Fanna Jettick Melodies
 9:15—Smith Brothers
 9:30—Walter Winchell
 9:45—Sheaffer Lifetime Revue
 10:15—Old Singing Master
 10:30—Hank Keene's Hillbillies
 10:45—Republican News Bulletins
 11:00—Sports Review
 11:15—Lavender and Old Lace
 11:30—Art Kassel's Kasselers
 12:00—William Stoess' Orchestra

WTIC—HARTFORD (282.8m) 1060k

P. M.
 7:30—Orchestral Gems
 8:00—Eddie Cantor
 9:00—McCravy Brothers
 9:15—Songland
 9:45—Ohman and Arden
 10:00—Jane Dillon
 10:15—L'Heure Exquise

HOW THEY DOIN'?



THE MILLS BROTHERS

Sitting pretty, indeed, are the Mills Brothers, who, in less than a month last year vaulted into the front rank of radio's elect with their ingenious counterfeiting of wind and percussion instruments. Left to right are Herbert (saxophone), Donald (hot licks), Harvey (trumpet) and John (tuba). Broadcasts by the quartet over WNAC and the Columbia network each Monday and Thursday at 9:15 P. M., are picked up these days from various cities through which the Mills Brothers pass during their vaudeville tour.

Heavy Insurance

Andy "Cleevecoal" Jacobson tells us his satchel full of musical instruments is insured for a mere \$1500 indicating from another angle that there's gold in them thar

horns. Incidentally, such precaution is only a secondary item for radio artists, the big insurance fee being for protection against physical injury which would hamper them in their profession.

Studied in Vain

Years ago when he had only small parts to play, Jack Pearl, the Thursday evening Magic Carpet comic, hoped that someday he'd be given a character role to play and he spent many hours talking to an empty theater perfecting his delivery. Then, when success came, it was as a comic and he used a high-pitched voice instead of the deep, throaty tones he had studied. But his life's ambition is still to play in David Warfield's "The Music Master."

Sunday — (Continued)

10:45—Merry Madcaps
11:30—Mike DiVito's Arcadians

WTAG—WORCESTER (515.9m) 580**A. M.**

10:00—Capitol Organ
10:30—Impressions of Italy
10:45—Old South Church

P. M.

12:00—Major Bowes' Family
12:30—Southland Sketches
1:00—K-7
1:30—Pop Concert
2:00—Clyde Doerr's Saxophones
2:30 to 4:45—Same as WEEI
4:45—The Revelers
5:30 to 7:00—Same as WEEI
7:00—Blue and White Marimba Band
7:15—Concert Trio
7:30—Orchestral Gems
8:00—Chase & Sanborn
9:00—Town Talk Program
9:15—Album of Music
9:45—Ohman and Arden

10:00—Balkan Melodies
10:15—Atwater Kent Final Auditions
11:15—News Bulletins

WEAN—PROVIDENCE (384m) 990k

8:00 to 10:15—Same as WNAC

10:15—Tone Paintings

10:30—Complinsky Trio

11:00—Morning Service

P. M.

12:15—Tabernacle Organ
12:30—Katro-Lek Program
1:00—Catholic Truth Period
2:00 to 3:30—Same as WAAB
3:30—Under the Reading Lamp
3:45—South Sea Echoes
4:00 to 5:30—Same as WNAC
5:30 to 6:30—Same as WAAB
6:30 to 7:45—Same as WNAC
7:45—R. L. Federation of Music Clubs
8:00—Andre Kostelanetz Presents
8:30—Roxy Theatre Symphony
9:00 to 10:30—Same as WNAC
10:30 to 11:30—Same as WAAB
11:30 to 1:00—Same as WNAC

MONDAY, DECEMBER 12, 1932**WEEI—BOSTON (508m) 590k****A. M.**

6:45—Tower Health Exercises
8:00—Quaker Early Birds
8:15—E. B. Rideout
8:20—The Morning Paper
8:30—Cheerio
9:00—Caroline Cabot
9:10—Well Dressed Home
9:15—Anne Hard
9:30—Flying Fingers
9:45—Otto Gray's Serenaders
10:00—Jack and Jill
10:15—Del Castillo
10:45—Mrs. Charles Galsler
11:00—Edison Friendly Chat
11:15—Radio Household Institute
11:30—Sonata Recital
11:55—What's New in the World

P. M.

12:00—Johnny Marvin
12:15—News Despatches
12:25—Stock Exchange
12:35—Produce Market Report
12:45—Neapolitan Dutch Girls
1:15—Golden Pheasant Orchestra
1:30—Lotus Garden Orchestra
2:00—Neapolitan Dutch Girls
2:30—Marjorie Mills
3:00—Outstanding Speaker
3:15—Musings
3:30—WEEI Reading Circle
4:00—News Flashes
4:10—Stock Exchange
4:15—Music Clubs
4:30—Organist
5:00—Hank Keene's Hillbillies
5:15—Strachan Andrew's Orchestra
5:30—The Flying Family
5:45—Harry Taylor
6:00—The Evening Tattler
6:30—News Despatches
6:40—The Old Painter
6:45—Tessie the Typist
7:00—O'Leary's Irish Minstrels
7:15—Wheatena Program
7:30—Spratt's Dog Chats
7:45—The Goldbergs
8:00—Socnyand Sketches
8:30—Firestone Program
9:00—A & P Gypsies

9:30—Buick Program

10:00—El Tango Romantico

10:30—National Radio Forum

11:00—E. B. Rideout

11:05—News Despatches

11:15—Lew Conrad's Orchestra

WAAB—BOSTON (212.6m) 1410k**A. M.**

8:31—News
8:45—Organ Recital
9:00—Reis and Dunn
9:15—Gypsy Music Makers
9:30—Tony Wons
9:45—The Merry-makers
10:00—Artells Dickson
10:15—Melody Parade
10:30—Fred Berrens' Orchestra
10:45—Vocal Art Trio
11:00—Lee's Cooking School
11:15—Request Record Selections
11:45—Ben Alley

P. M.

12:00—Francis J. Cronin
12:30—Stock Market Quotations
12:45—Farm Flashes
1:00—George Hall's Orchestra
1:30—Atlantic City Musical
2:00—National Student Federation
2:15—Request Record Selections
2:45—Walk-A-Thon
3:02—News Flashes
3:15—Piano Recital
3:40—Chamber Music Ensemble
4:04—Women's Federation
4:30—Columbin Artist Recital
4:45—Nat'l Tuberculosis Program
5:00—The Cosmopolitans
5:15—Melody Mart
5:45—Lone Wolf Tribe
6:00—Irene Beasley
6:15—"What Congress Did Today"
6:20—Reis and Dunn
6:30—Vaughn de Leath
6:45—Punnyboners
7:01—News Flashes
7:15—Chamber Music Ensemble
7:30—Yen Ho Orchestra
8:00—The Gossipers
8:15—Walk-a-Thon
8:30—Four Clubmen
8:45—Personalities

CAPITOL FAMILY'S BIRTHDAY PARTY



MAJOR BOWES CUTS CAKE AT 10TH BIRTHDAY CELEBRATION

The Capitol Theatre Family, heard over an NBC-WTAG network each Sunday morning at 11:30 a. m. has just completed its tenth year on the air.

Mayor-elect John P. O'Brien of New York City and George F. McClelland, Assistant to the President of the National Broadcasting Company, joined Major Bowes and the Family in celebrating the anniversary at a recent broadcast, which was followed by a birthday party at the theatre.

The Capitol Theatre, popular New York City moving picture house, broadcast the first program from its stage in November, 1932. For two and a half years Roxy (S. L. Rothafel) and His Gang were heard from the Theatre each Sunday. When Roxy left the Capitol, Major Bowes, managing director of the theatre, and his Family took over the microphone and have been

entertaining their great family of listeners ever since.

In addition to Major Bowes, who serves as master-of-ceremonies, members of the Capitol Family include left to right, Waldo Mays, violinist; Maria Silveria, soprano; Yasha Bunchuk, conductor; Sach Alexander; Hanna Klein, pianist; Tommy McLaughlin, baritone, and Westell Gordon, tenor.

Missed Out

For the first time in two years, Mrs. A. C. Boswell finally missed hearing one of the programs featuring her three daughters, Connie, Vet and Martha. In the Boswell home in New Orleans, an electric clock stopped when the power plant changed current and didn't start for fifteen minutes. Mother Boswell tuned in—but just in time to hear the final announcement.

Monday — (Continued)

- 9:00—Rhythm Twins
 9:15—Dan Sullivan's Orchestra
 9:30—Harry E. Rodgers
 9:45—Spotlighting Sports
 9:50—News Flashes
 10:00—Meyer Davis' Band
 10:15—Easy Aces
 10:30—Columbia Revue
 11:00—Columbia Symphony Orchestra
 11:30—Lombardo's Royal Canadians
WNAC—BOSTON (243.8m) 1230k
 6:30—Sunrise Melodies
 7:15—News Flashes
 7:30—Morning Watch
 7:45—Request Record Selections
 9:00—Nine O'Clock Serenaders
 9:15—The Yankee Singers
 9:30—Jane and John
 9:45—Hot-Cha Band
 10:00—Earle Nelson
 10:15—Melody Sweethearts
 10:30—Song Album
 10:45—The Rhapsodizers
 11:00—Morning Moods
 11:30—Academy of Medicine
 11:45—Real Life Stories
P. M.
 12:05—News Flashes
 12:15—Buddy Harrod's Orchestra
 12:30—Concert Miniatures
 1:00—Request Record Selections
 2:00—Spotlighting Municipal Affairs
 2:15—Sylvia Sapra
 2:30—American School of the Air
 2:00—Elizabeth Barthell
 3:15—Columbia Salon Orchestra
 3:30—Sam Prager
 3:45—Eton Boys
 4:00—Frank Westphal's Orchestra
 4:30—The Dance Parade
 5:00—H-Bar-O Rangers
 6:15—Shepard's Fashion Parade
 5:30—"Skippy"
 5:45—The Three Smiles
 6:00—Sport Slants
 6:15—Voice of the Violin
 6:30—"Big Brother"
 6:45—Chandu
 7:00—Myrt and Margo
 7:15—Buck Rogers
 7:30—Three X Sisters
 7:45—Morton Downey
 8:00—Musterole Program
 8:15—Barbasol Man
 8:30—N. E. Coke Program
 8:45—Fu Manchu
 9:15—The Mills Brothers
 9:30—Evening in Paris
 10:00—"Music That Satisfies"
 10:15—Organ Recital
 10:30—Cocoanut Grove Orchestra
 11:00—Hollywood Keyhole
 11:05—News Flashes
 11:15—Rosebud Garden's Orchestra
 11:30—Perley Stevens' Orchestra
 12:00—Jimmy Carr's Orchestra
 12:30—Ben Selvin's Orchestra
WBZ-WBZA—BOSTON (303m) 990k
 7:00—Westinghouse Musical Clock
 7:45—Jolly Bill and Jane
 8:00—Wheatworth Program
 8:15—Morning Devotions
 8:30—Grin and Bearit
 8:45—Jean Abbey
 9:00—Weather Report
 9:10—Virginia Reade
 9:30—Vic and Snde
 9:45—Homemaking Hints
 10:00—Musical Melange
 10:15—Clara, Lu and Elm
 10:30—Our Daily Food
 10:45—Dupont Program
 11:00—Hank Keene's Billies
 11:15—Constance Kilwood
 11:30—Singing Strings
 11:45—Metropolitan Stage Show
P. M.
 12:01—Monitor Views the News
 12:15—N. E. Agriculture
 12:20—MSC Forum
 12:30—Farm and Home Hour
 1:30—Highway Commission Talk
 1:35—MSC Forum
 1:45—Piano Miniatures
 1:55—Radio Billboard
 2:00—Words and Music
 2:30—Mason and Hamlin Concert
 3:00—Betty and Bob
 3:15—Pierino DeBlazio
 3:30—Home Forum Cooking School
 4:00—Radio Guild
 5:00—Agricultural Markets
 5:15—Dromedary Caravan
 5:30—Singing Lady
 5:45—Little Orphan Annie
 6:02—Sports Review
 6:15—Johnny Hart
 6:30—Monitor Views the News
 6:45—Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Tastyest Jesters
 7:30—Marx Brothers
 8:00—El Toro Revue
 8:30—Mansfield Singers
 8:45—Hank Keene's Billies
 9:00—Sinclair Wiener Minstrels
 9:30—Moods and Melodies
 9:45—Rodney May
 10:00—Country Doctor
 10:15—Queen of the Air
 10:20—Jackie Jackson's Orchestra
 10:45—Springfield Republican News
 11:00—Sports Review
 11:15—RKO Midnight Frolie
 12:00—Cab Calloway's Orchestra
WTIC—HARTFORD (282.8m) 1050k
P. M.
 4:00—"Pop Concert"
 4:30—Lou and Janet
 5:00—Whispering Banjos
 5:15—Morgan Memorial Talk
 5:30—"The Flying Family"
 5:45—Merry Madcaps
 6:00—Bulletins
 6:05—Serenading Strings
 6:30—Club Hollywood Orchestra
 6:45—Haywood Brown's Column
 7:00—Dr. Donald B. Wells
 7:10—Broadway Favorites
 7:30—To be announced
 7:45—Melody Moods
 8:00—Snow Village
 8:30—Voice of Firestone—Tibbett
 9:00—The Gypsies
 9:30—McCravy Brothers
 9:45—Harmoncers
 10:00—WTIC Playhouse
 10:30—News
 10:35—Merry Madcaps—C. A. Outher
 11:00—Bill Sving's Orchestra
 11:30—Hotel Sherman Orchestra
WTAG—WORCESTER (616.9m) 590
A. M.
 8:00—Quaker Early Birds
 8:15—Organ Rhapsody
 8:30—Cheerto
 9:00—Sherer's Surprise Party

MRS. WINCHELL'S LITTLE BOY GOSSIPS AGAIN



WALTER WINCHELL

Broadway is his back yard, but he has news sources in Paris, Newport, London, Madrid and every state in the Union. His tips of today are the headlines of tomorrow, and he has returned to National Broadcasting Company networks for a weekly series of talks patterned after his celebrated newspaper column.

Walter Winchell, breezy writer and news commentator, began a series of Sunday evening broadcasts over an NBC-WBZ network Sunday, December 4, at 9:30 p. m., and repeats each program for far western listeners over an NBC-Pacific Coast network at 11:15 p. m.

Facts and stories about the great and the near great, advance information on news not yet in print, interesting things that Winchell (and you, and you, and you) didn't know before, and reflections on life on Broadway, Park Avenue and Main Street, fill the 15-minute periods, which are being sponsored by the Andrew Jergens Co.

Mrs. Winchell's little boy Walter, needs no introduction to anyone who reads newspapers or owns a radio set. The story of his rise from a \$25 a week "cub" to the most talked about and widely read reporter in contemporary American journalism is as well known in the

small town as it is on Broadway. He has been heard over nationwide NBC networks, and his widely syndicated column appears in newspapers in all parts of the country.

For the first time on an extensive network, the columnist will have the full broadcasting period to himself. His talk will fill practically the entire fifteen minute periods in the new series, the only other attraction on the program being an orchestra which will supply incidental music.

Stars at Charity Affair

Several of Boston's leading radio stars took part in a charity affair at the Temple Beth-El in Lynn recently. Among those who participated were Ranny Weeks, Ethel Grenier, Phil Saltman, Hum and Strum, Tommy McLaughlin, Aidan Redmond, Buddy Clark, Sammy Liner, Ruth Levin, Gertrude Rosenberg, Ronny and Van, and the Hawaiian Collegians. Due to the splendid co-operation of the artists, Mr. Alec Steele of the Yankee Network and Steve Fitzgibbon, Radio Editor of the Daily Record, this show presented perhaps the greatest radio talent ever to perform collectively in New England. The artists are to be complimented upon their excellent spirit and enthusiasm in which they made this great benefit successful. Every artist who promised to perform made his appearance and Ranny Weeks, who was uncertain as to whether he would be able to make it, put in his appearance in spite of the fact that he had a previous engagement.

First Time in America

The first performance in America of a String Quartet by Salmon Benevente, celebrated Dutch composer, was a feature of the program of the Boston Chamber Music Ensemble on WAAB from 2:00 to 2:30 p. m., Sunday, December 4.

A relative of the late composer, a resident of Boston, has entrusted Josef Zimbley, Boston cellist and leader of the Ensemble, with the original manuscript, written for the King of Belgium.

Monday — (Continued)

9:15—Capitol Organ
 9:30—Worcester Shut-In Society
 9:45—Otto Gray's Cowboys
 10:00—Flying Fingers
 10:15—Breen & De Rose
 10:30—U. S. Navy Band
 10:45—County Extension Service
 11:00—Chevrolet Program
 11:15 to 12:15—Same as WEEI
P. M.
 12:15—On Wings of Song
 12:30—Produce Market
 12:45—Farm Flashes
 12:45—Popular Songs
 1:01—Gazette News
 1:15 to 2:00—Same as WEEI
 2:00—Revolving Stage
 3:00—Concert Program
 3:15—Henrietta Schumann
 3:30—Women's Radio Review
 4:00—Pop Concert
 4:30—Whiteman's Rhythmic Boys
 4:45—Lady Next Door
 5:00—Whispering Banjos
 5:15—Swanee Serenaders
 5:30—The Flying Family
 5:45—Slow River
 6:00—Waldorf Astoria Orchestra
 6:30—Gazette News Bulletins
 6:30—Drifting and Dreaming
 6:45—G. E. Circle
 7:00—Worcester Powers
 7:15—Chandon
 7:30—To be announced
 7:45 to 10:30—Same as WEEI
 10:30—Police Drums

11:01—News Bulletins
 11:10—Hotel Pierre Orchestra
 11:30—Hotel Schirmer Orchestra

WEAN—PROVIDENCE (384m) 990k

A. M.
 7:30—Globe Trotter
 7:45—Gospel of Good News
 8:00—R. I. Information Service
 8:30—School Quarter Hour
 8:45 to 10:15—Same as WAAB
 10:15 to 11:45—Same as WNAC
 11:45—Ben Alley
P. M.
 12:00—Shopping News
 12:00—Globe Trotter
 12:15 to 1:00—Same as WNAC
 1:00—R. I. Information Service
 1:30—WEAN Women's Federation
 2:00—The Gossipers
 2:15—Sylvia Sapira
 2:30 to 3:45—Same as WNAC
 3:15—Dance Marathon
 4:00 to 5:15—Same as WNAC
 5:45—Wrightley Indians
 6:02—Sport Slants
 6:05—Globe News
 6:15 to 6:45—Same as WAAB
 6:45 to 7:15—Same as WNAC
 7:15—South Sea Echoes
 7:30 to 8:30—Same as WNAC
 8:30—Providence Gas Program
 8:45 to 10:15—Same as WNAC
 10:15 to 12:00—Same as WAAB
 12:00—Billy Lossez's Orchestra
 12:30—Ben Selvin's Orchestra

TUESDAY, DECEMBER 13, 1932**WEEI—BOSTON (508m) 590k**

A. M.
 6:45—Tower Health Exercises
 8:00—Quaker Early Birds
 8:15—E. B. Rideout
 8:20—The Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot
 9:10—Well Dressed Home
 9:15—Anne Hard
 9:30—Corn Products Program
 9:45—Pie Plant Pete
 10:00—Mystery Chef
 10:15—WEEI Organist
 10:30—Soloist
 10:45—Green and Deltose
 11:00—Friendly Kitchen Chat
 11:15—Radio Household Institute
 11:30—U. S. Army Band
 11:50—What's new in the World
P. M.
 12:00—Johnny Marvin
 12:15—News Despatches
 12:25—Stock Exchange Quotations
 12:45—Farmers Produce Market
 12:45—Del Castillo
 1:15—Classic Varieties
 1:30—New Yorker Concert Ensemble
 2:00—The Merry Madcaps
 2:15—Girl Next Door
 2:30—Soloist
 2:45—George Snelling
 3:00—Vocal Art Quartet
 3:30—WEEI Reading Circle
 4:00—News Despatches
 4:10—Stock Exchange Quotations
 4:15—To be announced
 4:30—Corea's Orchestra
 5:00—Melodic Thoughts
 5:15—To be announced

5:45—Refatary Hawkins
 6:00—The Evening Tattler
 6:30—News Despatches
 6:40—Leopold Morse Program
 6:45—WEEI Organist
 7:00—Phil Saltman
 7:15—Wheatona Program
 7:30—Ray Perkins
 7:45—The Goldbergs
 8:00—Blackstone Plantation
 8:30—Lady Esther Program
 9:00—Ben Bernie
 9:30—Ed Wynn
 10:00—Lucky Strike Dance Hour
 11:00—E. B. Rideout
 11:00—News Despatches
 11:15—Leo Reisman's Orchestra

WAAB—BOSTON (212.6m) 1410k

A. M.
 8:31—News Flashes
 8:45—Popular Melodies
 9:00—Reis and Dunn
 9:15—Melody Parade
 9:30—Tony's Scrap Book
 9:45—Round Towners
 10:00—Morning Moods
 10:30—Helen Board—Soprano
 10:45—U. S. Navy Band
 11:00—News and Features
 11:15—Request Record Selections
P. M.
 12:00—Noonday Musicals
 12:30—Stock Market Quotations
 12:45—Farm Flashes
 1:00—Parker Music Masters
 1:30—Madison Ensemble
 2:00—Shopping News
 2:45—Walk-A-Thon
 3:02—News Flashes
 3:15—Piano Recital

METROPOLITAN THEATRE

NEW ENGLAND'S LARGEST AND FINEST

"Only the 'MET' Could Give You Such Shows"

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CLARA BOW

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ALEXANDER KIRKLAND, THELMA TODD

And on the Stage

A NEW REVUE

Including

Gordon, Reed and King

The Four Emeralds

Evelyn Wilson

Lowe Bernoff and Wensley

Fabien Sevitzky and Grand Orchestra

Arthur Martel at the Giant Wurlitzer

Dancing Nightly in the Grand Lounge

Sid Reinherz and His Met Collegians

Coming December 16

PAUL ASH in PERSON

Tuesday — (Continued)

- 5:30—Chamber Music Ensemble
 4:00—Women's Federation
 4:15—Curtis Institute's Music Program
 5:00—Hill Billy George
 5:15—Lew Hart's Orchestra
 5:45—"This is Your Program"
 6:00—H. V. Kaitenborn
 6:15—"What Congress Did Today"
 6:20—Reis and Dunn
 6:30—George Hall's Orchestra
 6:45—Keenan and Phillips
 7:01—News Flashes
 7:15—Chamber Music Ensemble
 7:30—Jimmie Gallagher's Orchestra
 8:00—The Gossipers
 8:15—Walk-A-Thon
 8:30—Madison Singers
 8:45—The Columbians
 9:00—Harry E. Rodgers
 9:15—Master of Mystery
 9:45—Sports with Wilkie
 9:51—Herald News
 10:00—Meyer Davis' Orchestra
 10:30—"The Human Side of News"
 10:45—William O'Neal
 11:00—Columbia Symphony Orchestra
 11:30—Isham Jones' Orchestra
- WNAC—BOSTON (243.8m) 1230k**
A. M.
 6:30—Sunrise Melodies
 7:16—News Flashes
 7:30—Morning Watch
 7:45—Request Record Selections
 8:00—Nine O'Clock Serenaders
 8:15—Yankee Singers
 8:30—The Ambassadors
 9:45—Song Album
 10:00—Guardsmen
 10:15—Gretchen McMullen
 10:45—Rumford Chemical Program
 11:00—La Choy Chopsticks
 11:15—Pebecco Playboys
 11:30—Vincent Sorey's Orchestra
- P. M.**
 12:00—Shepard Store News
 12:05—News Flashes
 12:15—Noonday Service
 1:00—Request Record Selections
 2:00—Prevention Cruelty to Children
 2:15—Ann Leaf
 2:30—Am. School of the Air
 3:00—Columbia Artists Recital
 3:30—Frank Westphal's Orchestra
 4:00—Tito Guizar
 4:15—Piano Recital
 4:30—Dance Parade
 5:00—"Meet the Artist"
 5:15—Shepard's Fashion Parade
 5:30—"Skippy"
 5:45—Novelty Four
 6:00—Sport Slants
 6:15—Voice of Trumpet
 6:30—Big Brother
 6:45—"Chandu"
 7:00—Myrt and Marge
 7:15—Buck Rogers
 7:30—Leon Navarra's Orchestra
 7:45—Georgie Price
 8:00—Abe Lyman's Orchestra
 8:15—Magic Voice
 8:30—Petro-Karbon Program
 8:00—"Music That Satisfies"
 9:15—Threads of Happiness
 9:30—California Melodies
 10:00—Five-Star Theatre
 10:30—Garnetville Sketches
 10:45—Perley Steven's Orchestra
- 11:00—Hollywood Keyhole
 11:05—News Flashes
 11:15—Rosebud Gardens' Orchestra
 11:30—Cocacant Grove Orchestra
 12:00—Don Kadman's Orchestra
 12:30—Harold Stern's Orchestra
- WBZ-WBZA—BOSTON (303m) 990k**
A. M.
 7:00—Musical Clock
 7:45—Jolly Bill and Jane
 8:00—Morning Minstrels
 8:15—Morning Devotions
 8:30—Pepper Pot
 9:10—Virginia Reade
 9:30—Vic and Sade
 9:45—Homemaking Hints
 10:00—Musical Melange
 10:15—Clara, Lu and Jim
 10:30—Our Daily Food
 10:45—Hank Keene's Billies
 11:00—Pinetta Bros.
 11:15—Silver Minstrels
 11:30—Frances Ingram
 11:45—Rhythm Ramblers
- P. M.**
 12:00—Monitor Views the News
 12:15—N. E. Agriculture
 12:30—National Farm and Home Hour
 1:30—Highway Safety Committee
 1:35—Piano Miniatures
 1:40—Radio Billboard
 1:45—Rex Battle's Ensemble
 2:00—Words and Music
 2:30—Stroller's Matinee
 2:00—Betty and Bob
 2:15—Radio Troubadors
 3:30—Home Forum Cooking School
 4:00—Brown Palace Orchestra
 4:15—Health Clinic
 4:26—Piano Miniatures
 4:30—California Dons
 4:45—Edward Jardon—Doris Tirrell
 5:00—Agricultural Markets
 5:15—Hank Keene's Hill Billies
 5:30—Singing Lady
 5:45—Little Orphan Annie
 6:00—Sports Review
 6:15—Johnny Hart
 6:30—Savannah Liners
 8:45—Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Tangee Musical Dreams
 7:30—Jack & Jane
 7:45—Gov. John G. Winant
 8:00—Monitor Views the News
 8:15—Hank Keene's Hillbillies
 8:30—"Adventures in Health"
 8:45—Pearl Islanders
 9:00—Musical Memories
 9:30—Westinghouse Revue
 10:00—Country Doctor
 10:15—Queen of the Air
 10:45—Republican News Flashes
 11:00—Sports Review
 11:15—Nat'l Grand Opera
 12:15—Carl Moore's Orchestra
- WTIC—HARTFORD (282.8m) 1080k**
A. M.
 7:00—Collin Driggs
 7:30—Sunshine Serenaders
 8:00—Glenn and Glenn
 8:15—Organ Rhapsody
 8:30—"Cheerio"
 9:00—"Shopping with Susan"
 9:30—Smooth Rhythms
 9:45—Pie Plant Pete
 10:00—"Mystery Chef"
 10:15—Souvenirs of Melody

CELEBRATED 100th PROGRAM



JUNE MEREDITH

When the 100th consecutive weekly performance of the Campana First Nighter program went on the air over a coast-to-coast NBC-WBZ network at 9:00 p. m., Friday, December 2, June Meredith, former stage star, approached the microphone for the hundredth time as leading lady of the popular production.

Unique among air presentations, the First Nighter brings radio listeners in every part of the country a true bit of atmosphere from New York. From the roar of traffic on Broadway to the tenseness and action of a premier performance in the "Little Theatre Off Times Square," where listeners are escorted by their genial host,

Charles P. Hughes, in the role of the first nighter, the productions are accurate in every detail.

For the 100th anniversary performance the First Nighter presented "One Time in Old Mexico," a romance of native Mexican life written especially for the occasion. Starring with Miss Meredith, who played with the New York Theatre Guild, was Don Ameche, popular juvenile lead, and Cliff Soubier, veteran of the stage and air.

In lending more atmosphere to the air theatre, some two hundred people are permitted to see each performance. Unknown to them they actually take part in the production for the enthusiasm they evince in their applause is heard over the air as a part of the program.

Real Stuff

Western radio listeners get their football games "straight" as broadcast by NBC. Don Thompson, sports announcer, has a helper stationed at one of the parabolic microphones which pick up games from the University of California, Stanford University and Kezar stadiums. The helper focuses the mike on huddles, and brings listeners a "close-up" of the scene, with all the exclamations, thuds and other sounds it includes.

Benefit Farmer

"Campaign times are great for the farmer," says Parker Fennelly, "for that's when he feels most keenly the prod in his products."

Extensively Read

Carveth Wells returned from abroad with the information that the newspaper circulations are greatly increasing in Soviet Russia. "But," added Mr. Wells, "that isn't surprising for it is in Russia that the newspapers are really Red."

HELEN BARR

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RADIO SINGING AND TECHNIQUE

STUDIO—STEINERT HALL—BOSTON—Phone Dev. 9232

Tuesday — (Continued)

10:30—Parent-Teachers Asso. Talk
 10:45—Salon String Trio
 11:00—Alida Bowler
 11:15—Radio Household Institute
 11:30—Pop Concert—Moshe Paranov
P. M.
 12:00—Johnny Marvin
 12:15—Bulletins
 12:20—Farm and Home Forum
 1:00—Blue Room Echoes
 1:45—Pres. C. S. McGowan
 2:00—Merry Madcaps
 2:30—Musique Intime
 3:00—St Yaffe's Orchestra
 3:30—Mixing Bowl

WTAG—WORCESTER (516.9m) 580 A. M.

8:00—Quaker Early Birds
 8:15—Organ Rhapsody
 8:30—Cheerio
 9:00—Shopping Around
 9:30—Kre-Mel Smooth Ribbons
 9:45 to 10:15—Same as WEEI
 10:15—Souvenirs of Melody
 10:30 to 11:00—Same as WEEI
 11:00—"Your Child"
 11:15 to 12:00—Same as WEEI

P. M.

12:00—Johnny Marvin—Tenor
 12:15—On Wings of Song
 12:30—Produce Market Report
 12:35—Farm Flashes
 12:45—Popular Program
 1:01—Gazette News Bulletins
 1:10—Classic Varieties
 1:30 to 2:30—Same as WEEI
 2:30—Varieties
 3:00—Vocal Art Trio
 3:30—Women's Radio Revue
 4:00—Culbertson Bridge Club
 4:30—Tea Dansante
 4:45—Lady Next Door
 5:00—Paul Whitman's Rhythm Boys
 5:15—Melodic Thoughts
 5:45—Sekatory Hawks
 8:00—Waldorf Astoria Orchestra
 8:30—Gazette News

6:35—Ralph Kirby
 6:45—Back of the News
 7:00—Midweek Federation Hymn
 7:15—Chandu
 7:30 to 11:00—Same as WEEI
 11:01—Telegram Bulletins
 11:10—Lanny Ross
 11:15—Three Keys
 11:30—Jack Denny's Orchestra

WEAN—PROVIDENCE (384m) 990k

7:30—Globe Trotter
 7:45—Morning Devotions
 8:00—Request Record Selections
 8:45—Francis J. Cronin
 9:00—Nine O'Clock Serenaders
 9:15—Yankee Singers
 9:30—Tony Wons
 9:45 to 11:00—Same as WNAC
 11:00—Professional Women's Series
 11:15 to 12:00—Same as WNAC
 12:00—Shopping News

P. M.

12:15—Buddy Harrod's Orchestra
 12:30—Concert, Miniatures
 1:00—Request Record Selections
 1:45—WEAN Women's Federation
 2:00—The Gossipers
 2:35 to 3:45—Same as WNAC
 3:45—Dance Marathon
 4:00—Tito Guizar
 4:15—Curtis Institute of Music
 5:00 to 6:00—Same as WNAC
 6:00 to 6:30—Same as WAAB
 6:32—News Flashes
 6:45 to 7:15—Same as WNAC
 7:15—Billy Lossex's Orchestra
 7:30—Ben Selvin's Orchestra
 7:45—Jimmie Gallagher's Orchestra
 8:00 to 8:30—Same as WNAC
 8:30—Madison Singers
 8:45—The Columbians
 9:00 to 10:30—Same as WNAC
 10:30—Edwin C. Hill
 10:45—Dance Marathon
 11:00 to 12:00—Same as WAAB
 12:00 to 1:00—Same as WNAC

WEDNESDAY, DECEMBER 14, 1932**WEEI—BOSTON (508m) 590k****A. M.**

6:45—Tower Health Exercises
 8:00—Quaker Early Birds
 8:15—E. B. Rideout
 8:20—The Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot
 9:10—Well Dressed Home
 9:15—Anne Hard
 9:30—Flying Fingers
 10:00—The Banjoists
 10:15—To be announced
 10:30—Swingin' Along
 10:45—Betty Crocker
 11:00—Edison Friendly Chat
 11:15—Radio Household Institute
 11:30—Vic Chemical Program
 11:45—Soloist
 11:55—What's New in the World

P. M.

12:00—Johnny Marvin
 12:15—News Despatches
 12:25—Stock Exchange Quotations
 12:35—Farmers' Produce Market
 12:45—Neapolitan Dutch Girls
 1:15—Lotus Garden Orchestra
 1:30—Battle Concert Ensemble
 2:00—Don DeForest's Orchestra
 2:15—Style from a Health Angle

2:30—Marjorie Mills
 2:00—Neapolitan Dutch Girls
 3:30—Women's Radio Review
 4:00—News Despatches
 4:10—Stock Exchange Quotations
 4:15—Two Seats in the Balcony
 4:30—Tea Dansante
 4:55—Red Cross Talk
 5:00—Swanee Serenaders
 5:15—Journeys into Songland
 5:30—The Flying Family
 5:45—Maltex Safety Soldiers
 6:00—The Evening Tattler
 6:20—News Despatches
 6:40—The Old Painter
 6:45—Tessie the Typist
 7:00—Reese & White
 7:15—Wheatena Program
 7:30—To be announced
 7:45—The Goldbergs
 8:00—The Shadow
 8:30—Golden Hour of Music
 9:00—Symphony Orchestra
 9:00—Whitman Sampler Program
 9:30—Coolers
 10:00—Corn Cob Pipe Club
 10:30—Del Castillo
 11:00—Weather Forecasts
 11:05—News Despatches
 11:15—Lew Conrad's Orchestra

WALTZ KING



WAYNE KING

The music now played by Wayne King and his orchestra during the Lady Esther broadcasts from the Chicago NBC studios each Sunday afternoon at 3:00 p. m., and each Tuesday at 8:30 p. m., over an NBC-WEEI network is the outcome of a decision made years ago.

Wayne King has always been a student of psychology, and he believes that music should be idealized, cherished and guarded from the intrusion of evil and barbaric assault.

"We have just passed through an era of savage musical distortion," he said. "The world went mad, and nations clashed with one another, and in the wake of the Armistice came disturbances and disagreements. Pending adjustment and normalcy, many things transpired to shake us loose from custom and tradition. The general discord did strange things to music. Many were the crimes performed under the name of 'Syncopation'."

The famous "waltz king" says he was just reaching popularity when he was faced with the problem of joining "the mad fad thing"

or keeping to ideals and sweet, sensible music. He decided to keep his orchestra as it was and still is today and now feel that his decision has been vindicated.

Expert Figuring

During a lull in rehearsal Don Ameche, who plays Bob in the daily Betty and Bob program on NBC, advanced the cause of science by figuring out that he could stack 140,420,000 pennies in studio C, from which the program is broadcast.

Authority

Lee Sims, famous "ad lib" pianist, considers himself an authority on the Congo. And he has never been there. For the last five years he has been corresponding with a man who lives in the heart of Africa, and who owns every record that Lee ever made.

Luck, But Bad

Johnny Marvin, the lonesome singer of the air, just has no luck at all with the police. First his car was stolen and it was found five days later, two blocks from a New York police station, stripped of its tires. The night it was found Johnny was driving a borrowed "wreck" to visit his sick wife, and on the way back to New York it stalled and he sat in the road for four hours, motorcycle police refusing to answer his nails for help three times and stopping the fourth time when he took off his coat and flagged them.

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Smartest
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49 WEST ST.
BOSTON
Hancock 8026

Wednesday — (Continued)

WAAB—BOSTON (212.6m) 1410k

A. M.

8:31—News Flashes
8:45—Francis J. Cronin
9:00—Reis and Dunn
9:15—Melody Magic
9:30—Tony's Scrap Book
9:45—The Merrymakers
10:00—The Oxol Eggs
10:15—Artells Dickson
10:30—The Melody Parade
10:45—Four Clubmen
11:00—Martha Lee's Cooking School
11:15—Request Record Selections

P. M.

12:00—Francis J. Cronin
12:30—Stock Quotations—News
12:45—Farm Flashes
1:00—Parker Music Masters
1:30—Madison Ensemble
2:00—Request Record Selections
2:45—Walk-A-Thon
3:00—News Flashes
3:15—Piano Recital
3:30—Chamber Music Ensemble
4:00—Women's Federation
4:30—Jack Brooks
4:45—"Going to Press"
5:00—The Cosmopolitans
5:15—Harry E. Rodgers
5:45—Wrigley Indians
6:00—Vaughn de Leath
6:15—"What Congress Did Today"
6:30—George Hall's Orchestra
6:30—Connie Boswell
6:45—The Funnyboners
7:01—News Flashes
7:15—Chamber Music Ensemble
7:30—Boston School Committee
7:45—Yen Ho Orchestra
8:00—The Gossipers
8:15—Walk-A-Thon
8:30—The Dictators
8:45—The Muscanto Trio
9:00—Rhythm Twins
9:15—N. E. Council presents
9:30—Harry E. Rodgers
9:45—Spotlighting Sports
9:50—News Flashes
10:00—Meyer Davis' Orchestra
10:15—Easy Aces
10:30—Columbia Revue
11:00—Columbia Symphony Orchestra
11:30—Isham Jones' Orchestra

WNAC—BOSTON (243.8m) 1230k

A. M.

6:30—Sunrise Melodies
7:15—News Flashes
7:30—Morning Watch
7:45—Request Record Selections
8:00—Nine O'Clock Serenaders
8:15—The Yankee Singers
8:30—Hot Cha Band
8:45—Melody Sweethearts
10:00—Earle Nelson
10:15—Cream Top
10:30—Song Album
10:45—The Harmonizers
11:00—Yankee Mixed Quartet
11:15—Morning Moods
11:30—The Pitch Professor
11:45—Ben Alley—Tenor

P. M.

12:00—Shepard Store News
12:06—News Flashes
12:15—Noonday Service
1:00—Request Record Selections
2:00—Piano Recital
2:15—Columbia Artist Recital
2:30—American School of the Air
3:00—Elizabeth Barthell
3:15—Mrs. Belle Forbes Cutter
3:45—Four Eton Boys
4:00—Claude Hopkins' Orchestra
4:30—The Dance Parade
5:00—H-Bar-O Rangers
6:15—Shepard's Fashion Parade
6:30—Skippy
6:45—Four Kings of Harmony
6:00—Sport Flashes
6:15—Voice of Cello
6:30—Big Brother
6:45—Chandu
7:00—Myrt & Marge
7:15—Buck Rogers
7:30—Three X Sisters
7:45—Angelo Patri
8:00—Musterole Program
8:15—Sluggin' Sam
8:30—Twentieth Century Ensemble
8:45—Trade and Mark
9:00—Guy Lombardo—Burns & Allen
9:30—Eno Crime Club
10:00—"Music That Satisfies"
10:15—Organ Recital
10:30—Cocoanut Grove Orchestra
11:00—Hollywood Keyhole
11:07—News Flashes
11:15—Rosebud Garden's Orchestra
11:30—Perley Stevens' Orchestra
12:00—Don Redman's Orchestra
12:30—Leon Belasco's Orchestra

FROM THE STUDIOS

Radio's "It" Girl

Donna ("Marge") Damerel, of "Myrt and Marge," has been voted radio's typical "It" girl in a nation-wide radio magazine poll just completed.



Ruth Etting ran a close second in the contest, lacking only few votes for top honors. Irma Glenn ran third, and Ethel Shutta captured fourth place. The votes polled for the youngster of the "Myrt and Marge" cast reached 15,704.

Voice, microphone personality, and looks were combined in the consideration of the voters—and they decided Miss Damerel "had everything."

Statistics: Miss Damerel is five feet three inches in height and weighs 103 pounds. Her hair is reddish brown and abundant. Her eyes are dark brown almost black, and large. She is slight of build, with a 24-inch waist-line. While she can wear with grace anything from formal to rainy-weather attire, her preference is for sport clothes.

Prize Winners Announced

Principal prize winners in the \$6,000 "Phantom of Crestwood" contest, held in connection with the radio version of the "Phantom of Crestwood" mystery, which was broadcast over National Broadcasting Company networks during August and September, were announced as follows:

First prize—\$1,500—Miss Grace Morris Price, 127 Hazelwood Ave., Pittsburgh, Pa.

Second prize—\$1,000—Edwin L. Leibert, 11 West 42nd Street, New York City.

Third prize—\$750—Les Son de Regger, 2806 Woodland Ave., Des Moines, Iowa.

Fourth prize — \$250 — Royden Stewart, 18 West 15th ., Apt. No. 3, Tulsa, Okla.

Fifth prize—\$150—Ermald Eat-

on, Rio Linda, Calif., Rt. 1 Box 1001, Sacramento County.

Prizes were awarded for the best original endings to the "Phantom of Crestwood" after all but the final chapter of the story, which is now being shown as an RKO Radio picture in leading motion picture theatres throughout the country, had been broadcast over a coast-to-coast NBC-WEEI network. In addition to the five first prizes three awards of \$100, four of \$75, twelve of \$50, twenty-five of \$25 and fifty of \$10 were made.

Contributions were judged on the basis of literary ability and character analysis. The fact that some ending submitted coincided with the solution prepared previously for the motion picture was not taken into consideration by the board of judges.

"THE SHADOW" KNOWS

The Shadow, man of mystery, who stalks the air waves each Wednesday evening at 8:00 p. m., over an NBC-WEEI network, has brought tales of the weird, the strange and the supernatural to radio audiences for two seasons.

With the return of bleak autumn days and dark winter nights he is presenting a new weekly series of mystery drama under the sponsorship of the Delaware, Lackawanna and Western Coal Company. Thousands of listeners know the uncanny laughter of The Shadow, portrayed by Frank Readick, veteran actor, shown on this week's cover of RADIOLOG.

The stories that his ghostly voice brings to the radio audience are selected from scores of original mystery tales dealing with unusual happenings in all parts of the world and in every walk of life. Competent casts, picked from leading microphone artists, enact the dramas, but only The Shadow, who sees all and knows all, can foresee the end.

Dumbness

King Kill Kare says some people are so dumb that if you sent them out for a pitcher of water they'd come back with a photograph of the Boston Harbor.

MODERN THEATRE

WASHINGTON STREET

—NOW SHOWING—

15 of Moviedom's Greatest Stars in One Great Picture

"IF I HAD A MILLION"

Walter Winchell says—

"Destined to be the season's greatest picture."

In The Cast Are

Fredric March, Sylvia Sidney, Gary Cooper, Wynne Gibson,
George Raft, Frances Dee, Charlie Ruggles,
Gene Raymond, Mary Boland, Alison Skipworth,

Richard Bennett



—On the same program—

"UNWRITTEN LAW"

with

Greta Nissen, Lew Cody

Paramount and Fenway

Washington St.

Mass. Ave

THE ALL-ACTION HIT OF 1932

“CENTRAL PARK”

with

Joan Blondell, Wallace Ford

—On the same program—

More Action and Romance

“The Devil Is Driving”

with

Edmund Lowe, Wynne Gibson

THE PARAMOUNT AND FENWAY WILL
HENCEFORTH SHOW THE SAME
PROGRAMS

Always a Big Double Feature Bill!

Wednesday — (Continued)

WBZ-WBZA—BOSTON (303m) 990k

A. M.

- 7:00—Musical Clock
- 7:45—Jolly Bill and Jane
- 8:00—Wheatworth Program
- 8:15—Morning Devotions
- 8:30—Grin and Bearit
- 8:45—Pepper Pot
- 9:00—Weather Report
- 9:10—Virginia Reads
- 9:30—Vic & Sade
- 9:45—Homemaking Hints
- 10:00—John Fogarty
- 10:15—Clara, Lu and Em
- 10:30—Our Ditty Food
- 10:45—Hank Keene's Hill Billies
- 11:00—Army Band
- 11:30—Women's Club News
- 11:45—Sweethearts Program

P. M.

- 12:01—Monitor Views the News
- 12:18—N. E. Agriculture
- 12:30—Farm and Home Hour
- 1:30—Gov. Ely's Safety Committee
- 1:35—Piano Miniatures
- 1:40—Radio Billboard
- 1:45—Gainsborg—Ludiow
- 2:00—Words and Music
- 2:30—Aldan Redmond—Doris Tirrell
- 2:45—Concert Petite
- 3:00—Betty and Bob
- 3:15—Radio Troubadors
- 3:30—Home Forum Cooking School
- 4:00—Symphony Orchestra
- 4:30—Hotel Bridgeway Orchestra
- 5:00—Agricultural Markets
- 5:15—Dromedary Caravan
- 5:30—The Singing Lady
- 5:45—Little Orphan Annie
- 6:00—Sports Review
- 6:15—Johnny Hart
- 6:30—Monitor Views the News
- 6:45—Lowell Thomas
- 7:00—Amos 'n' Andy
- 7:15—Royal Vagabonds
- 7:30—Five Star Theatre
- 8:00—Capt. Diamond's Adventures
- 8:30—N. E. Community Singing Club
- 8:45—Hank Keene's Billies
- 9:00—Sherlock Holmes
- 9:30—Friendship Town
- 10:00—Philips Lord
- 10:15—Queen of the Air
- 10:45—Republican News Flashes
- 11:00—Times—Weather—Sports Review
- 11:15—Clari
- 12:00—Cab Calloway's Orchestra

WTIC—HARTFORD (282.8m) 1060k

P. M.

- 4:00—Little Symphony
- 4:30—Lou and Janet
- 5:00—Rhythm Five
- 5:15—Eunice Wright Brandt
- 5:30—The Flying Family
- 5:45—Maltex Safety Soldiers
- 6:00—Bulletins
- 6:05—Dinner Concert
- 6:30—Merry Madcaps
- 6:45—Heywood Brown's Column
- 7:00—First Prize Supper Club
- 7:30—To be announced
- 7:45—Studio Program
- 8:00—The Shadow
- 8:30—Travelers
- 9:30—McCravy Brothers
- 9:45—Reveries
- 10:00—Corn Cob Pipe Club
- 10:30—Bulletins

10:35—NBC Artists Program

- 11:00—Promenade Dance Program
- 11:30—Dick Gasparri's Orchestra
- 12:00—Collin Driggs

WTAG—WORCESTER (516.9m) 580

A. M.

- 8:00—Quaker Early Birds
- 8:15—Organ Rhapsody
- 8:30—Cheerio
- 9:00—Sherer's Surprise Program
- 9:15—Organ—Capitol Theatre
- 9:45—Flying Fingers
- 10:00—The Banjoists
- 10:30 to 11:00—Same as WEEI
- 11:00—Breen and de Rose
- 11:15—Radio Household Institute
- 11:30—The Romantic Bachelor
- 11:45—Concert Pianist

P. M.

- 12:00—Johnny Marvin—Tenor
- 12:15—On Wings of Song
- 12:30—Produce Market Report
- 12:35—Farm Flashes
- 12:45—Popular Program
- 1:01—News Bulletins
- 1:15—Golden Pheasant Orchestra
- 1:30—Rex Battle Concert Ensemble
- 2:00—Palais D'Or Orchestra
- 2:30—Westminster Choir
- 3:00—Salon Concert Ensemble
- 3:30—Women's Radio Review
- 4:00—Two Seats in the Balcony
- 4:30—Tea Dansante
- 4:45—Lady Next Door
- 5:00—Joseph Gallicchio's Orchestra
- 5:30 to 6:00—Same as WEEI
- 6:00—Racroft Hotel Ensemble
- 6:30—News Bulletin
- 6:38—Ralph Kirbery
- 6:45—G. E. Circle
- 7:00—Jane Proman's Orchestra
- 7:15—Chandu—The Magician
- 7:30 to 8:30—Same as WEEI
- 8:30—Irene Taylor
- 8:45—Whitman Sampler Program
- 9:00—Chamber Music Ensemble
- 9:30 to 10:30—Same as WEEI
- 10:30—NBC Artists Program
- 11:01—News Bulletins
- 11:10—Musical Interlude
- 11:15—The Three Keys
- 11:30—Anson Week's Orchestra

WEAN—PROVIDENCE (384m) 990k

A. M.

- 7:30—Globe Trotter
- 7:45—Morning Devotions
- 8:00—R. I. Information Service
- 8:45 to 10:15—Same as WAAB
- 10:15—Spotlighting Highlights
- 10:30 to 11:30—Same as WNAC
- 11:30—Highway of Life
- 11:45—Lucy Lee's Shopping News
- 11:52—News Trotter

P. M.

- 12:00—Advent Service
- 12:30—Concert Miniatures
- 1:00—R. I. Information Service
- 1:30—Women's Federation
- 1:45—Madison Ensemble
- 2:00—The Gosspers
- 2:15 to 3:45—Same as WNAC
- 3:45—Dance Marathon
- 4:00 to 4:45—Same as WNAC
- 4:45—Uncle Red's ABC Club
- 5:00 to 5:45—Same as WNAC
- 5:45—Wrigley Indians
- 6:02—Sport Slants
- 6:07—Globe Trotter News

RADIOLOGGING WITH BETTY BURTT

They didn't tell you, but we will, that the slick first tune the band played on Al Jolson's Chevy debut was Art Kassel's "Hell's Bells" that we've been ringing around the kolum, here, for the past few weeks. Or maybe you recognized it, too. Loud SHOUT for this new program. Al Jolson always affects us about like a parade does (for professional purposes, anyway) Harry Richman.

Ran across some old favorites we used to hear on WLW,—Salt and Peanuts; believe they're broadcasting nightly (very late) from KDKA. They're making personal appearances in the Pittsburg section. We forget Peanuts' name, but believe her partner is the Frank Salt some of you will perhaps remember in one of "yesterday's" vaudeville teams, Salt and Pepper—with the act pretty well described by the second half of the team name, until they cleaned it up. And if we remember our radio history correctly, Peanuts got her job with Salt by proving how much better she could do it than the partner he had at that time.

That new Betty Boop program, inaugurated three weeks ago on WJZ, is a clever idea. Mae Questel, who CAN sound—and look—more like Helen Kane than H. K. herself, is Miss Boop. The children will love it, no doubt, and so will many of you. Sorry we haven't the dates, but you'll find them in papers carrying the New stations listings—6:30 P. M. seems to be the hour.—Caught Eddie Peabody guest—starring (with his famous banjo, of course) on WTAM's popular Knights of the Road Club—a Friday 11:15 P. M. affair.—Bill Campbell (CKAC) calls "Banking On The Weather" the song of the man who forgot to put an anti-freeze in the radiator!—"Go Home To Your Best Pal, Go Home" is, they tell us, a brand new song by Nick Kenny, who seems to have got the song-writing habit, with at least three other numbers still on

you'll find Maurice Sherman's band on WENR Monday nights at one. — Earl Hines, the so-called "pick of the piano pickers," also warms the WENR kilocycles; hear him over KYW and, we think, WMAQ also.—Gus Arnheim still on WLW at the moment of writing (which flock of words, we hope you understand, accompanies each of our statements, even if we don't set 'em down every time!), and Jan (The Great) Garber at WCAU; in fact, if he follows a regular schedule, you should find him there tonight (Thurs.) at 7:15 P. M.—1170 kc.—So Del Lampe's fine band has at last invaded New York! The "World's Most Beautiful Ballroom"—the Trianon, Chicago—where Lampe played so long, is, or has been, presenting Wayne King. And speaking of King,—having had his heart and hand accepted, not so long ago, by a very charming (so we're told) lady, why *shouldn't* he sing (as he does) "I Love You Best of All" in his tenderest tones?—"Another Sweet-heart"—another sweet song—and—a new one to us, we first heard on a Clyde McCoy program; it should have a real appeal.—They say that while Gus Arnheim isn't overly dignified, he does stand back rather apologetically while his boys go through that "Twelfth Street Rag!"—if you like those Three Keys, you would probably enjoy a program of similar style, and very well done, that we find on WIP-WFAN (610 kc) Fridays, at 6:15 P. M.—In case you don't know, and have wondered, that WBZ Barn Dance signature music, of a Sateve, is an old number titled (if our recognizer is working right) "By Heck!"

Reports from Cleveland indicate that the famous Magic Carpet will pick up more of the fascinating Gill-rhythms and arrangements in the near future—possibly before this gets into print; no date was given us. And speaking of the flying radio rug—Don't let anybody tell you YOU ain't "O.K." O'Keefe

Wednesday — (Continued)

6:15 to 6:45—Same as WAAB
 6:45 to 7:15—Same as WNAC
 7:15—South Sea Echoes
 7:30—Three X Sisters
 7:45—Yen Ho Orchestra
 8:00 to 8:30—Same as WNAC
 8:30—The Dictators

8:45 to 10:15—Same as WNAC
 10:15 to 10:45—Same as WAAB
 10:45—Dance Marathon
 11:00 to 12:00—Same as WAAB
 12:00—Billy Lossez's Orchestra
 12:30—Leon Belasco's Orchestra

THURSDAY, DECEMBER 15, 1932

WEEI—BOSTON (508m) 590k

A. M.
 6:45—Health Exercises
 8:00—Quaker Early Birds
 8:15—E. B. Rideout
 8:20—The Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot
 9:10—Well Dressed Home
 9:15—Anne Hard
 9:30—Corn Products Program
 9:45—Pie Plant Pete
 10:00—The Mystery Chef
 10:15—Del Castillo
 10:30—Happy Rambler
 10:45—Breen and De Rose
 11:00—Edison Chat
 11:15—Radio Household
 11:45—Del Castillo
 11:55—What's News in the World

P. M.
 12:00—Johnny Marvin
 12:15—Globe News
 12:25—Stock Exchange
 12:35—Farmers' Produce
 12:45—Del Castillo
 1:15—Varieties
 1:30—New Yorker Orchestra
 2:00—Orchestra Music
 2:15—Salon Singers
 2:30—Soloist
 2:45—To be announced
 3:00—The Three Mustachios
 3:15—Clearcoalers
 3:30—Reading Circle
 4:00—Globe News
 4:10—Stock Exchange
 4:15—Silver Lining Hour
 4:30—Sam Bittel's Orchestra
 5:00—Schirmer & Schmidt
 5:15—Original Teddy Bears
 5:30—Dr. Ross's Dog Talk
 5:45—Secretary Hawkins
 6:00—The Evening Tattler
 6:30—News Despatches
 6:40—To be announced
 6:45—G. E. Circle
 7:00—Jane Froman's Band
 7:15—Wheatena Program
 7:30—Ray Perkins
 7:45—The Goldbergs
 8:00—Fleischmann Hour
 9:00—Captain Henry's Showboat
 10:00—Lucky Strike Dance Hour
 11:00—E. B. Rideout
 11:05—News Despatches
 11:15—Leo Reisman's Orchestra

WAAB—BOSTON (212.6m) 1410k

A. M.
 8:31—News Flashes
 8:45—Popular Melodies
 9:00—Reis and Dunn
 9:15—Gypsy Music Makers
 9:30—Tony's Scrap Book
 9:45—Melody Parade
 10:15—Ida Bailey Allen
 10:30—Four Clubmen
 10:45—Barbara Gould Program
 11:00—Ann Arden Fashions

11:15—Request Record Selections

P. M.
 12:00—Francis J. Cronin
 12:30—Stock Market Quotations
 12:45—Farm Flashes
 1:00—Parker Music Masters
 1:30—Atlantic City Musicale
 2:00—Request Records
 2:45—Walk-a-Thon
 3:02—News Flashes
 3:15—Piano Recital
 3:30—Chamber Music Ensemble
 4:00—Women's Federation
 4:30—To be announced
 4:45—American Legion Speaker
 5:00—Hill Billy George
 5:15—Lew Hart's Band
 5:45—Vaughn de Leath
 6:00—H. V. Kaitenborn
 6:15—"What Congress Did Today"
 6:20—Don Redman's Orchestra
 6:45—George Hall's Orchestra
 7:01—News Flashes
 7:15—Chamber Music Ensemble
 7:30—Chemical Society Lecture
 7:45—Jimmie Gallagher's Orchestra
 8:00—The Gossipers
 8:15—Walk-A-Thon
 8:30—Master of Mystery
 8:00—Yen Ho Orchestra
 9:30—Organ Recital
 9:45—Spotlighting Sports
 9:50—News Flashes
 10:00—Meyer Davis' Band
 10:30—"Human Side of News"
 10:45—William O'Neal
 11:00—Columbia Symphony Orchestra
 11:30—Isham Jones' Orchestra

WNAC—BOSTON (243.8m) 1230k

A. M.
 6:30—Sunrise Melodies
 7:15—News Flashes
 7:30—Morning Watch
 7:45—Request Record Selections
 8:00—Nine O'clock Serenaders
 9:15—The Yankee Singers
 9:30—Round the Town
 9:45—Song Album
 10:00—Melody Sweethearts
 10:15—McMullen Cooking School
 10:45—The Toreadors
 11:00—La Choy Chopsticks
 11:15—U. S. Navy Band
 11:30—Emery Deutsch's Orchestra

P. M.

12:01—Shepard Store News
 12:06—News Flashes
 12:15—Noonday Service
 1:00—Request Record Selections
 2:00—Piano Recital
 2:15—Natural History Museum
 2:30—Am. School of the Air
 3:00—LaForge Berumen Musicale
 3:30—Frank Westphal's Orchestra
 4:00—U. S. Army Band
 4:30—The Dance Parade
 5:00—Ben Alley
 5:15—Shepard's Fashion Parade
 5:30—Skippy
 5:45—Novelty Four

DR. V. A. FITZGERALD

AND ASSOCIATE DENTISTS

Using The E. R. Parker System

Invite You to Listen to

The Question and Answer Man

And Participate in His Programs

WAAB

Tues., Wed., Thurs., 1:00 to 1:30 p. m.

WHDH

Every Week Day 10:00 a. m.

WLOE

Twice Every Week Day 11:30 a. m., and 5:00 p. m.

WLEY

Every Week Day 6:00 p. m.

THE BOSTON OFFICES USING

The E. R. Parker System of Dentistry

581 and 128 Washington St.

Thursday — (Continued)

- 8:00—Sport Flashes
 6:15—Voice of Xylophone
 6:30—Big Brother
 6:45—Chandu
 7:00—Myrt & Marge
 7:15—Buck Rogers
 7:30—Success Doctor
 7:45—Chase & Sanborn
 8:00—Abe Lyman's Orchestra
 8:15—Jack Benny
 8:45—The Sampler Program
 9:00—"Music That Satisfies"
 9:15—Miss Brothers
 9:30—"Omar Khayyam"
 10:00—Five-Star Theatre
 10:30—Perley Stevens' Orchestra
 11:00—Bruins vs Chicago
 11:30—Hollywood Keyhole
 11:35—News Flashes
 11:45—Cocoanut Grove Orchestra
 12:00—Eddie Duchin's Orchestra
 12:30—Riviera Orchestra
- WBZ-WBZA—BOSTON (303m) 990k**
A. M.
 7:00—Westinghouse Musical Clock
 7:45—Jolly Bill and Jane
 8:00—Morning Minstrels
 8:15—Morning Devotions
 8:30—Pepper Pot
 9:00—Weather Report
 9:10—Virginia Reade
 9:30—Vic and Sade
 9:45—Homemaking Hints
 10:00—Musical Mosaic
 10:15—Clara, Lu and Em
 10:30—Our Daily Food
 10:45—Dupont Program
 11:00—School of Cookery
 11:15—Silver Minstrels
 11:30—Marine Band
 12:00—News
- P. M.**
 12:15—N. E. Agriculture
 12:30—Farm and Home Hour
 1:10—Highway Safety Committee
 1:35—Piano Miniatures
 1:40—Radio Billboard
 1:45—Rex Battle's Ensemble
 2:00—Words & Music
 2:30—Chickering Hour
 3:00—Betty and Bob
 3:15—Little Star
 3:30—Mildred W. Carlson
 1:00—Kaltenmeyer's Kindergarten
 4:30—"Thursday Special"
 5:00—Agricultural Markets
 5:15—Matinee Melodies
 5:30—Singing Lady
 6:45—Little Orphan Annie
 6:00—Teaberry Sports Review
 6:10—Radio Billboard
 6:15—Johnny Hart
 6:30—Monitor Views the News
 6:45—Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Royal Vagabonds
 7:30—Hum and Strum
 7:45—Hank Keene's Hillbillies
 8:00—Jack and Jane
 8:15—Edward McHugh
 8:30—Rin-Tin-Tin Thriller
 8:45—Howard Thurston
 9:00—Death Valley Days
 9:30—Dancing Strings
 10:00—The Country Doctor
 10:15—Queen of the Air
 10:20—Jimmie McFate's Orchestra
 10:45—Springfield Republican News
 11:00—Sports Review
- 11:15—Cesare Sodero's Orchestra
 12:00—Jack Denny's Orchestra
- WTIC—HARTFORD (282.8m) 1080k**
A. M.
 7:00—Organ Recital
 7:30—Sunshine Serenaders
 8:00—Gene and Glen
 8:15—Organ Rhapsody
 8:30—Cherio
 9:00—Shopping
 9:30—Smooth Rhythms
 9:45—Pie Plant Pete
 10:00—"Mystery Chef"
 10:15—Artists' Trio
 10:30—Happy Ramblers
 10:45—Studio Program
 11:15—Radio Household
 11:30—"Pop Concert"
 12:00—Johnny Marvin
- P. M.**
 12:15—Conn. Motor Vehicle Dept.
 12:30—Farm & Home
 12:50—Blue Room Echoes
 1:25—Sarah R. Addison
 1:30—New Yorker Orchestra
 2:00—WTIC Playhouse
 2:30—Studio Program
 2:45—Hart School
 3:00—Laytime Dancers
 3:30—Florrie Bishop Bowering
- WTAG—WORCESTER (516.9m) 680**
A. M.
 8:00—Quaker Early Birds
 8:15—Organ Rhapsody
 8:30—Cherio
 9:00—Shopping Around
 9:30—Kre-Mel Smooth Ribbons
 9:45 to 10:15—Same as WEEI
 10:15—Young Artists' Trio
 10:30 to 11:00—Same as WEEI
 11:00—May We Present
 11:15—Radio Household Institute
 11:45—The Marionettes
- P. M.**
 12:00—Johnny Marvin—Tenor
 12:15—On Wings of Song
 12:30—Produce Market Report
 12:35—Farm Flashes
 12:45—Popular Program
 1:01—News Bulletins
 1:10—Popular Varieties
 1:30—Hotel New Yorker Orchestra
 2:00—Salon Singers
 2:30—Varieties
 3:00—Three Mustachio
 3:15—Adventures in Hobby Riding
 3:30—Women's Radio Review
 4:00—Musical Comedy Hits
 4:30—Tea Dansante
 4:45—Lady Next Door
 5:00—Schirmer and Schmidt
 5:15—Paul Whiteman's Rhythm Boys
 5:30—Tea Dansante
 5:45—Seketary Hawkins
 6:00—Bancroft Hotel Ensemble
 6:30—News Bulletins
 6:38—Ralph Kirbery
 6:45 to 7:15—Same as WEEI
 7:15—Chandu
 7:30 to 11:00—Same as WEEI
 11:01—News Bulletins
 11:10—Hotel Lexington Orchestra
 11:30—College Inn Orchestra
- WEAN—PROVIDENCE (384m) 990k**
A. M.
 7:30—Globe Trotter
 7:45—Morning Devotions
 8:00—Request Record Selections

YOUR SUBURBAN THEATRES

JAMAICA

JAMAICA PLAIN
DEC. 11-13
George Raft
Night After Night
Cortez-Morley
Phantom of
Crestwood
DEC. 14, 15
Richard Arlen
All American
Charles Bickford
Vanity Street
DEC. 16, 17
Oakie-Nixon
Madison Sq.
Garden
Buck Jones
McKenna of
Mounted

RIALTO
ROSLINDALE

DEC. 11-13
George Raft
Night After Night
Cortez-Morley
Phantom of
Crestwood
DEC. 14, 15
Richard Arlen
All American
Charles Bickford
Vanity Street
DEC. 16, 17
Oakie-Nixon
Madison Sq.
Garden
H. B. Warner
Crusaders

WARREN
ROXBURY

DEC. 11-13
Harold Lloyd
Movie Crazy
Barbara Kent
No Living Witness
DEC. 14, 15
Loretta Young
Life Begins
Thelma Todd
Klondike
DEC. 16, 17
Laurel-Hardy
Pack Up Your
Troubles
Edmund Lowe
Chandu

SHAWMUT
ROXBURY

DEC. 11-13
George Raft
Night After Night
Richard Arlen
All American
DEC. 14-15
Cortez-Morley
Phantom of
Crestwood
Miffi Dorsay
Girl from Calgary
DEC. 16, 17
Oakie-Nixon
Madison Sq.
Garden
Lee Tracy
Night Mayor

EMBASSY
WALTHAM

DEC. 11-14
Sharer-March
Smilin' Thru
Charles Bickford
Vanity Street
DEC. 15-17
Lee Tracy
Washington Merry
Go Round
Hopkins-Francis
Trouble in
Paradise

ORIENTAL
MATTAPAN

DEC. 10-13
Gable-Harlow
in
Red Dust
Victor McLaglen
Rackety Rax
DEC. 14-16
Clive Brook
Sherlock Holmes
Nancy Carroll
Hot Saturday

MORTON
DORCHESTER

DEC. 11-14
Oakie-Nixon
Madison Sq.
Garden
Chaterton-Brent
The Crash
DEC. 15-17
George Raft
Night After Night
Richard Arlen
All American

CENTRAL SQ.
CAMBRIDGE

DEC. 11-14
Gable-Harlow
Red Dust
Victor McLaglen
Rackety Rax
DEC. 15-17
Lee Tracy
Washington Merry
Go Round
Clive Brook
Sherlock Holmes

RIVOLI
ROXBURY

ENTIRE WEEK
DEC. 10-16
Gable-Harlow
in
Red Dust
Victor McLaglen
Rackety Rax

STRAND
DORCHESTER

ENTIRE WEEK
DEC. 10-16
Gable-Harlow
in
Red Dust
Victor McLaglen
Rackety Rax

CODMAN SQ.
DORCHESTER

DEC. 11-14
Gable-Harlow
Red Dust
Victor McLaglen
Rackety Rax
DEC. 15-17
Clive Brook
Sherlock Holmes
Nancy Carroll
Hot Saturday

DUDLEY
ROXBURY

DEC. 11-14
R. Cromwell
That's My Boy
R. Talnadge
Speed Madness
DEC. 15-17
Win. Collier, Jr.
Phantom Express
Chaterton-Brent
The Crash

Kracks

Some King Kill Kare Kracks: Never look a gift horse in the mouth unless you're looking for two bits . . . A brain is no stronger than its weakest think . . . He who lets the plumbing freeze must pay the piper.

One Man Show

All characters in the Seckatary Hawkins program, heard each Tues-

day, Thursday and Saturday afternoons over NBC, are played by Robert Franc Schulkers, author of the radio program and other Seck Hawkins stories.

Firm Step

A Scientist said women's feet are getting larger. "It only seems so," observed Billy Jones, of Jones and Hare, "because they put them down harder these days."

Thursday — (Continued)

8:30—School Quarter Hour
 8:45—Popular Melodies
 9:00 to 9:30—Same as WNAC
 9:30 to 10:15—Same as WAAB
 10:15—Gretchen McMullen — Cooking
 10:45—Barbara Gould
 11:00—R. L. Dept. of Health
 11:15 to 12:00—Same as WNAC
 12:00—Lucy Lee's Shopping News
P. M.
 12:06—Globe Trotter
 12:15—Buddy Harrod's Orchestra
 12:30—Concert Miniatures
 1:00—Request Record Selections
 1:45—Women's Federation

2:00—The Gossipers
 2:15 to 3:45—Same as WNAC
 3:45—Dance Marathon
 4:00 to 6:00—Same as WNAC
 6:00 to 6:20—Same as WAAB
 6:20—Globe Trotter
 6:35—Don Redman's Orchestra
 6:45 to 7:15—Same as WNAC
 7:15—Chamber Music Ensemble
 7:30—Harold Stern's Orchestra
 7:45—"New Jolly Coke Men"
 8:00 to 10:30—Same as WNAC
 10:30—Edwin C. Hill
 11:00 to 12:00—Same as WAAB
 12:00 to 1:00—Same as WNAC

FRIDAY, DECEMBER 16, 1932

WEEI—BOSTON (508m) 590k

A. M.

6:45—Tower Health Exercises
 8:00—Quaker Early Hfrds
 8:15—E. B. Rideout
 8:30—The Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot
 9:10—Well Dressed Home
 9:15—Anne Hard
 9:30—Flying Pingers
 9:45—Banjoists
 10:00—Melodie
 10:15—Del Castillo
 10:30—Swift Program
 10:45—Betty Crocker
 11:00—Music Appreciation Hour

P. M.

12:00—What's New in The World
 12:05—Del Castillo
 12:15—News Despatches
 12:25—Stock Exchange Quotations
 12:35—Produce Market Report
 12:45—State Dept. of Information
 12:55—Del Castillo
 1:15—Hotel New Yorker Orchestra
 1:30—Palais D'Or Orchestra
 2:00—Neapolitan Dutch Girls
 2:15—Triple Toe Triplets
 2:30—Marjorie Mills
 3:00—Echoes of Erin
 3:15—Famous Loves
 3:30—Women's Radio Review
 4:00—News Despatches
 4:10—Stock Exchange Quotations
 4:15—Rice String Quartet
 4:45—Pianist
 4:50—Radio Health Forum
 5:00—Jack Beauvais
 5:15—The Art of Living
 5:25—Pianist
 5:30—The Flying Family
 5:45—Maitex Safety Soldiers
 6:00—The Evening Tattler
 6:30—News Despatches
 6:40—The Old Painter
 6:45—Tessie the Typist
 7:00—Ethel Grenier
 7:15—To be announced
 7:30—Melody Lane
 7:45—The Goldbergs
 8:00—Cities Service Orchestra
 9:00—Cluquet Club Eskimos
 9:30—Fox Fur Trappers
 10:00—Al Jolson
 10:30—Elgin Watch Program
 10:45—Lanny Ross
 11:00—E. B. Rideout
 11:06—Boston Globe News
 11:15—Lew Conrad's Orchestra

WAAB—BOSTON (212.6m) 1410k

A. M.

8:31—News Flashes
 8:45—Popular Pleasantries
 9:00—Reis and Dunn
 9:15—Morning Moods
 9:30—Tony's Scrap Book
 9:45—The Merry-makers
 10:00—Oxol Boys
 10:15—Sanderson—Crumit
 10:45—Melody Parade
 11:00—Martha Lee's Cooking School
 11:35—Request Record Selections

P. M.

12:00—Francis J. Cronin
 12:30—Stock Market Quotations
 12:45—Farm Flashes
 1:00—George Hall's Orchestra
 1:30—Atlantic City Musicals
 2:00—Request Record Selections
 2:02—News Flashes
 3:15—Piano Recital
 3:30—Chamber Music Ensemble
 4:00—Women's Federation
 4:30—U. S. Army Band
 5:00—The Cosmopolitans
 5:15—Harry E. Rodgers
 5:45—Wrigley Indians
 6:00—Happy Time—Irene Beasley
 6:15—"What Congress Did Today"
 6:20—Harold Stern's Orchestra
 6:45—Jimmy Carr's Orchestra
 7:01—News Flashes
 7:15—Chamber Music Ensemble
 7:30—Yen Ho Orchestra
 8:00—The Gossipers
 8:15—Neapolitan Serenaders
 8:30—Master of Mystery
 9:00—Ronnie and Van
 9:15—"The Juggernaut Murder"
 9:45—Spotlighting Sports
 9:51—News Flashes
 10:00—Meyer Davis' Band
 10:15—Easy Aces
 10:30—Columbia Revue
 11:00—Columbia Symphony Orchestra
 11:30—Lombardo's Royal Canadians
WNAC—BOSTON (243.8m) 1230k
A. M.
 5:30—Sunrise Melodies
 7:16—News Flashes
 7:30—Morning Watch
 7:45—Request Record Selections
 9:00—Nine O'Clock Serenaders
 9:15—Monarch Hostess
 9:30—Hot-Cha Band
 9:45—Song Album
 10:00—The Tango Orchestra
 10:15—The Yankee Singers
 10:30—The Guardsmen
 10:45—Rumford Chemical Program

THE MIRROR OF FASHION

By NANCY HOWE—WNAC

The 'mirror of Fashion' expands today, to take in, . . . not alone



fashions in dress and loveliness of person, . . . but those of holiday parties. There are just two weeks to complete your plans for entertaining Christmas and New Year guests and if your mind absolutely refuses to evolve plans to your

liking, perhaps we can be of some slight assistance.

If it is your desire to be the most popular hostess in your crowd, . . . and of course it is, . . . you must put out of mind all idea of having a good time yourself and concentrate on the little thoughtful, tactful acts that put the shy guests at ease and bring the visiting boy or girl into the circle of the others' fun. If you yourself are shy and therefore worry over-much about the happiness of your guests, just try to remember that you are not the only shy person in the crowd and instead of trying to be brilliant and amusing, when you know you can't be, make a mental list of those in your own class, take them under your wing and by being friendly and kind, make them feel at home. Thus will they, and you, be more at ease and before long will sense that gratifying congeniality among your guests that is the secret of the success of any gathering, large or small.

One of the best ways of 'getting off to a good start,' is to plan some foolish game or stunt to start your party off while the guests are arriving. That will create and sustain a gay, unconstrained atmosphere all evening. A clever hostess tries to draw those guests together who have most in common, but it's a mistake to have the general party break up into separate groups. This can be avoided by planning the evening well beforehand and seeing that one game succeeds another without too long intermission.

If it's a bridge party, make players progress from one table to another so that everyone has a chance to meet and chat with all the others. If it's a dance, look out particularly for the girl who may not have a partner at the moment, so that she won't have the feeling of hanging in mid-air, because she is standing helplessly alone while all the others are dancing. Don't have any girl feeling that way at your party, even if you have to recruit more boys than girls and have a stag-line, in order to avoid such a situation.

Here's another thought! As you value your reputation as a stager of grand parties, don't ever be more formally dressed than your guests. Even tho' you may have a new gown you're just dying to display, don't wear it unless you are definitely sure that the other girls will arrive in formal attire. We remember one momentous occasion when we were invited to the home of a hostess noted for her hospitality. After much telephoning among the girls who were to be guests, we decided that informality should be the keynote of dress. To make a long story short, we arrived in dinner frocks, to find our hostess looking smartly sophisticated in an extremely décolleté gown. Some of us were fortunate enough to have worn frocks that could be made more formal by the removal of their little jackets, but those who wore one-piece, be-sleeved dresses, spent a most uncomfortable evening. You see, lurking in the backs of their minds, was the disturbing thought that their hostess might gain the impression that they thought her party . . . a perfectly grand one, . . . of too little importance to call for their best 'bibs-and-tuckers'. The next time we were hostess, you can be sure we made certain that there was no such contretemps.

When you're hostess, . . . be on your toes every minute! Let your tact and quick wits keep you just a leap ahead! And remember, always, you are the stage-manager . . . not the prima donna! . . .

Friday — (Continued)

11:00—The Captivators
 11:30—Yankee Mixed Quartet
 11:45—Fred Berrens' Orchestra

P. M.

12:00—News from Shepard Stores
 12:06—News Flashes
 12:15—Noonday Service
 1:00—Shopping News
 2:00—Am. School of the Air
 2:30—Do, Re, Mi
 2:45—Elizabeth Barthell
 3:00—Columbia Salon Orchestra
 3:30—Clarence Chamberlain Interview
 3:45—Alex Semmler
 4:00—The Grab Bag
 4:30—The Dance Parade
 5:00—H-Bar-O Rangers
 5:15—Shepard's Fashion Parade
 5:30—Skippy
 5:45—The Three Smiles
 6:00—Sport Slants
 6:15—Voice of Saxophone
 6:30—Big Brother
 6:45—Chandu
 7:00—Myrt & Marge
 7:15—Buck Rogers
 7:30—Three X Sisters
 7:45—William Hall
 8:00—Edwin C. Hill
 8:15—Singin' Sam
 8:30—March of Time
 9:00—All-American Football Show
 9:30—"To The Ladies"
 10:00—Chesterfield—Arthur Tracy
 10:15—Organ Recital
 10:30—Cocanut Grove Orchestra
 11:00—Hollywood Keyhole
 11:06—News Flashes
 11:15—Rosebud Gardens' Orchestra
 11:30—Symphony Restaurant Orchestra
 12:00—Ben Pollock's Orchestra
 12:30—Bernie Cummins' Orchestra
 12:45—Hal Kemp's Orchestra

WBZ-WBZA—BOSTON (303m) 990k

A. M.

7:00—Musical Clock
 7:45—Jolly Bill and Jane
 8:00—Wheatworth Program
 8:15—Morning Devotions
 8:30—Grin & Bearit
 8:45—Pepper Pot
 9:00—Time—Weather
 9:10—Virginia Reade
 9:30—Vic and Sade
 9:45—Homemaking Hints
 10:00—John Fogarty
 10:15—Clara, Lu and Em
 10:30—Our Daily Food
 10:45—Hank Keene's Hill Billies
 11:00—Music Appreciation Hour

P. M.

12:01—Monitor Views the News
 12:15—Weather
 12:30—N. E. Agriculture Club
 12:30—Farm and Home Hour
 1:30—Highway Safety Committee
 1:35—Piano Miniatures
 1:40—Radio Billboard
 1:45—Harold Stokes' Orchestra
 2:00—Words & Music
 2:30—Book & Authors
 2:45—Concert Petite
 3:00—Betty and Bob
 3:15—Concert
 3:30—Home Forum Cooking School
 4:00—Aloma Hawaiians
 4:15—Cohen and Clancy
 4:30—Concert

4:45—Concert Artists
 5:00—Agricultural Markets
 5:15—Dromedary Caravan
 5:30—Singing Lady
 5:45—Little Orphan Annie
 5:00—Sports Review
 6:10—Radio Billboard
 6:15—Johnny Hart
 6:30—Monitor Views the News
 6:45—Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Royal Vagabonds
 7:30—Charlie Chan
 8:00—Leonard Joy's Orchestra
 8:30—Dr. Herman Bundesen
 8:45—Howard Thurston
 9:00—First Nighter
 9:30—Eddie and Ralph
 10:00—Country Doctor
 10:15—Queen of the Air
 10:20—Hank Keene's Hillbillies
 10:30—Hotel Bridgeway Orchestra
 10:45—Springfield Republican News
 11:00—Sports Review
 11:15—Night Song
 12:00—Cab Calloway's Orchestra

WTIC—HARTFORD (262.8m) 1060k

P. M.

4:00—Serenading Strings
 4:20—Conn. Motor Vehicles
 4:30—Lou and Janet
 5:00—Rhythm Five
 5:15—"Smiling Ed" McConnell
 5:30—"The Flying Family"
 5:45—Safety Soldiers
 6:00—Bulletins
 6:05—Dinner Concert
 6:30—Harmonizers
 6:45—Heywood Brown's Column
 7:00—Travelers Orchestra
 7:30—Melody Moods
 7:45—Howard P. Dunham
 8:00—Jessica Dragonette
 9:00—Eskimo Night Club
 9:30—Symphonic Syncopation
 10:00—Al Jolson
 10:30—Floyd Gibbons
 10:47—Club Hollywood Orchestra
 11:30—Paul Trenzaine's Orchestra

WTAG—WORCESTER (516.9m) 580

A. M.

8:00—Quaker Early Birds
 8:15—Organ Rhapsody
 8:30—Cheerio
 9:00—Sherer's Surprise Party
 9:15—Organ—Capitol Theatre
 9:45 to 10:15—Same as WEEI
 10:15—Green and de Rose
 10:30 to 11:00—Same as WEEI
 11:00—Music Appreciation Hour

P. M.

12:00—Johnny Marvin—Tenor
 12:15—Soloist
 12:30—Produce Market Report
 12:35—Farm Flashes
 12:45—Shopping in the Mart
 1:01—News Bulletins
 1:15—George Sherman Concert Orch.
 1:30—Don De Forest's Orchestra
 2:00—Varieties
 2:30—Three Shades of Blue
 2:45—Muted Strings
 3:00 to 4:00—Same as WERI
 4:00—Ethel Jones
 4:15—Rice String Quartet
 4:45—Lady Next Door
 5:00—Hotel Sherman Orchestra
 5:30 to 6:00—Same as WEEI

SOOTHING THE PALATE

By MARJORIE MILLS, Director

of the New England Kitchen of the Air at Radio Station WEEL, Boston
Monday, Wednesday and Friday, 2:30—3:00 P. M. over
WEEL, Boston; WTAG, Worcester; WJAR, Providence; WOSH, Portland

"These depression times need more than human women—they need super-women with courage which will keep the family cheerful," declares Dr. Eleanor Rowland Wembridge in a recent magazine.

In the past year men have become more discouraged and unhappy, and it's up to the woman of the house to provide all the gaiety. The children who have become accustomed to more, do not take kindly to living on less and their demands constantly hurt a sensitive father who cannot give them what they once had, but who hates to admit it. It's up to the mother and wife, therefore, to keep all these jarring elements at peace.

One of the most important items is food. When it becomes necessary to use cheaper cuts of meat, for instance, they must be prepared in such a tasty, delicious way that the family will not complain. We've been trying to help you accomplish this difficult feat and from your letters, most of you are having tremendous success.

One of the paragraphs in Dr. Wembridge's article sounds particularly good to us. Says she, "It is for the women to keep the country out of the emotional doldrums. Thousands of family women have looked wistfully out of their windows at the world of affairs and have sighed for a chance to do great things. Here is the opportunity. It rests with them to prove that there is still some vitality in the American home, and that even under the clouds of this depression the family does not fall apart, but draws closer together and declines to be depressed!"

There's a lot for you homemakers to think about in that paragraph.

Creamed Chicken-Corn Casserole

- 1 three-pound fowl
- 1 quart water
- 2 teaspoons salt
- 1-4 teaspoon black pepper
- 1 cup thin cream
- 1 pint drained canned corn

Disjoint fowl and stew until tender, in water. Season with salt and

pepper. Remove chicken from broth and place alternately with corn in casserole. Pour over cream and chicken broth thickened with flour. Set in oven 350 degrees F. for 40 minutes.

Steamed Fig Pudding

- 1 1-2 cups molasses
- 1 1-2 cups suet, chopped
- 3 cups chopped figs
- 1 teaspoon cinnamon
- 1-2 teaspoon nutmeg
- 1 teaspoon salt
- 1 1-2 cups sour milk
- 1 1-2 teaspoons soda
- 3 eggs
- 3 3-4 cups flour

Mix together molasses, suet, figs and spices. Add milk and well-beaten eggs, and gradually stir in the flour, which has been sifted with soda and salt. Mix thoroughly and pour into oiled molds. Steam two hours.

Chinese Chop Suey

- 1 1-2 pounds lean pork cut in thin strips about 2 inches long.
- 3-4 cup cooking oil
- 2 teaspoons sugar
- 3 tablespoons soy
- 1 teaspoon Worcestershire sauce
- 1 tablespoon vinegar
- 1 quart diced celery
- 1 cup finely sliced onion
- 2 cups bamboo shoots or bean sprouts (we use canned ones)
- 1 cup cut mushrooms
- 2 teaspoons salt
- Water
- 1 tablespoon cornstarch

Prepare meat (chicken, beef or veal may be used in place of pork). Heat skillet and add half of the oil. Then add the meat and let it cook two minutes, stirring all the time. Add sugar, soy, Worcestershire sauce and vinegar. Mix thoroughly and let it cook five minutes. In another pan place remaining oil and when hot add celery, onion, bean sprouts and mushrooms. Mix well and let cook five minutes. If fresh sprouts are used add one cup of hot water, otherwise liquor from sprouts is sufficient. Add meat mixture to vegetables. Let cook five minutes, add water if necessary and thicken with cornstarch mixed with a little cold water. Serve with rice. This will make eight servings.

Friday — (Continued)

6:00—Bancroft Hotel Ensemble
 6:30—Gazette News
 6:38—Al Bernard
 6:45—G. E. Circle
 7:00—Coke Presentation
 7:15—Chandu
 7:30—Billy Jones and Ernie Hare
 7:45 to 9:30—Same as WEEI
 9:30—Pond's Dance Orchestra
 10:00 to 11:00—Same as WEEI
 11:01—News Bulletins
 11:07—Weather Report
 11:10—Anson Weeks' Orchestra
 11:30—Hotel New Yorker Orchestra
WEAN—PROVIDENCE (284m) 990k
A. M.
 7:30—Globe Trotter
 7:45—Morning Devotions
 8:00—Request Record Selections
 8:45 to 9:45—Same as WAAB
 9:45—Song Album
 10:00 to 10:45—Same as WAAB
 10:45 to 11:30—Same as WNAC
 11:30—Cooking School
 11:45—Lucy Lee's Shopping News

11:52—News Trotter
P. M.
 12:00—Advent Service
 12:30—Coffert Miniatures
 1:00—Virginia Dare
 1:05—R. I. Information
 1:30—WEAN Women's Federation
 1:45—The Gossipers
 2:00 to 4:15—Same as WNAC
 4:15—Dance Marathon
 4:30 to 5:45—Same as WNAC
 5:45—Wrigley Indians
 6:02—Sport Slants
 6:05—Globe Trotter
 6:15 to 6:45—Same as WAAB
 6:45 to 7:15—Same as WNAC
 7:15—Billy Lossez's Orchestra
 7:30 to 10:15—Same as WNAC
 10:15 to 10:45—Same as WAAB
 10:45—Dance Marathon
 11:00—Famous Artists
 11:00 to 12:00—Same as WAAB
 12:00—Billy Lossez's Orchestra
 12:30 to 1:00—Same as WNAC

SATURDAY, DECEMBER 17, 1932

WEEI—BOSTON (508m) 990k
A. M.
 6:45—Tower Health Exercises
 8:00—Quaker Early Birds
 8:15—D. B. Rideout
 8:20—The Morning Paper
 8:30—Cheerio
 9:00—Morning Glee Club
 9:15—Masqueraders
 9:30—Jack and Jill
 9:45—Pie Plant Pets
 10:00—The Vass Family
 10:15—Del Castillo
 10:45—Ereen & de Rose
 11:00—Melodies of the South
 11:15—Radio Household Institute
 11:30—Sven Swenson & Swedehearts
P. M.
 12:00—Johnny Marvin
 12:15—News Despatches
 12:25—Del Castillo
 1:00—Stock Exchange Quotations
 1:10—Hotel Lexington Orchestra
 1:30—To be announced
 3:50—News Despatches
 4:00—Collegiate Debate
 5:00—Beau Balladeer
 5:15—Paul Whiteman
 5:30—Cravigavad
 5:45—Sekatary Hawkins
 6:00—The Evening Tattler
 6:30—News Despatches
 6:40—To be announced
 6:45—G. E. Circle
 7:00—Book Lover's Club
 7:15—George Olsen's Orchestra
 7:30—Leo Reisman Orchestra
 8:00—Echoes of the Palisades
 8:30—Radio in Education
 9:00—Erno Rapee's Orchestra
 10:00—Lucky Strike Dance Hour
 11:00—E. B. Rideout
 11:05—News Despatches
 11:15—Hotel Pierre Orchestra
 11:30—Paul Whiteman's Orchestra

9:45—Artells Dickson
 10:00—Melody Parade
 10:15—Ambassadors
 10:30—Heien and Mary
 11:00—The Feature Forecaster
 11:15—Request Record Selections
 12:00—Noonday Musicale
P. M.
 12:30—Stock Market
 12:45—Farm Flashes
 1:00—George Hall's Orchestra
 1:30—Madison Ensemble
 2:00—Request Record Selections
 3:00—Time—News
 3:15—Piano
 3:30—Chamber Music Ensemble
 4:00—Women's Federation
 4:30—George Hall's Orchestra
 5:00—Hill Billy George
 5:15—Harry E. Rodgers
 6:45—Tito Gutzar
 6:00—The Funnyboners
 6:15—What Congress Did Today
 6:20—Jimmie Carr's Orchestra
 6:45—Do, Re, Mi
 7:01—News Flashes
 7:15—Chamber Music Ensemble
 7:30—Jimmie Gallagher's Orchestra
 8:00—The Gossipers
 8:15—Negro Spirituals
 8:30—Francis "Tin" O'Neil
 8:45—Rhythm Twins
 9:00—Cocoanut Grove Orchestra
 9:30—Rhythm Twins
 10:02—News
 10:06—Herald News Flashes
 10:15—Public Affairs Institute
 10:45—Vaughn de Leath
 11:00—Guy Lombardo's Orchestra
 11:30—Harold Stern's Orchestra

WNAC—BOSTON (243.8m) 1230k
A. M.
 5:30—Sunrise Melodies
 7:16—News Flashes
 7:30—Morning Watch
 7:45—Request Record Selections
 8:00—Nine O'Clock Serenaders
 9:15—The Monarch Hostess
 9:30—The Sentinels
 9:45—Sunshine Bill
 10:00—Earle Nelson
 10:15—McMullen Cooking School

WAAB—BOSTON (212.6m) 1410k
A. M.
 8:31—News Flashes
 8:45—Popular Pleasantries
 9:00—Reis and Dunn
 9:15—The Commuters
 9:30—Tony's Scrap Book

DO YOU KNOW

. . . . That Carmen Lombardo's most recent composition, "We'll See It Through," has been adopted as the official song of the N. Y. Emergency Unemployment Relief Committee? . . . That Teddy Bergman, noted character actor, was heard as a Chinese houseboy, a cockney peddler, a French detective and a German museum guide in the course of a single evening? . . . That Harry Shilkret is a full-fledged physician and also plays the trumpet in brother Nat's orchestra? . . . That Tommy McLaughlin never broadcasts without a certain ring on his little finger? . . . That Nino Martini stands at least four feet from the microphone when he broadcasts, with feet apart? . . . That Ohmen and Arden started as a piano duo in 1922 when they broadcasted with "Roxy's Gang" from the Capitol Theatre, New York? . . . That Amos 'n' Andy began their careers staging amateur theatricals in the South? . . . That Lanny Ross began broadcasting while still a student at Yale? . . . That Irene Wicker, Jane in the NBC Judy and Jane sketches, says she got her greatest thrill when she flew to New York and went to 17 night clubs in 24 hours? . . . That Ray Knight always works at a business-like desk in the study of his home overlooking Central Park? . . . That Arthur Bagley has gone to Havana for a short vacation? . . . That the "S. R. C." dramas are directed by Vernon Radeliffe, also director of the weekly Radio Guild plays? . . . That Evelyn Herbert is only 5 feet, 1 inch tall? . . . That Eddie Duchin plays the majority of his piano solos cross-handed? . . . That Doris Sharpe, CBS receptionist, may become a regular feature with Harold Stern's orchestra? . . . That Clyde Doerr, saxophonist, played first violin with the San Jose Symphony orchestra in California? . . . That Lowell Patton and George Olsen began their careers together as members of a Portland, Oregon orchestra? . . . That Everett Mitchell, NBC Chicago announcer, launched his radio career ten years ago as a baritone singer? . . . That Paul Whiteman says that composers have to be made as well as born? . . . That B. A. Rolfe spends his spare time rehearsing new tunes on his cornet and listening to symphonic broadcasts? . . . That when Mme. Frances Alda retired from the Metropolitan Opera Company two seasons ago, she had played forty-five roles, thirteen of which she created in new operas? . . . That Tom Corwine, animal imitator, believes that animals talk to each other? . . . That the Bluettes, NBC singing trio, have twice driven across the continent from New York to San Francisco? . . . That Matthew Crowley, who plays "Buck Rogers," has completed the first act of a play he is writing? . . . That Nat Shilkret is gathering together the men who used to play in his Schrammel band for a motion picture short he is making with Weber and Fields? . . . That Margaret Speaks of the Humming Birds is a ping-pong expert and won the ship championship on a recent voyage of the Leviathan? . . . That Arnold Johnson, CBS orchestra leader, will augment his band preparatory to theatre work? . . . That "Oscar of the Waldorf" told Andre Baruch to come and dine as his guest anytime at the conclusion of their recent interview from the Waldorf kitchen?

Saturday — (Continued)

10:45—The Modernists
11:00—N. Y. Philharmonic Orchestra

P. M.

12:01—News Flashes
12:10—Noonday Service
12:45—Buddy Harrod's Orchestra
1:00—Request Record Selections
2:00—Saturday Syncopators
2:30—Columbia Salon Orchestra
3:00—The Round Towners
3:30—Rhythm Kings
4:00—Spanish Serenade
4:30—Dance Parade
5:00—Eddie Duchin's Orchestra
5:15—Shepard's Fashion Parade
5:30—Skippy
5:45—Saturday Syncopators
6:00—Sport Flashes
6:15—Voice of the Trombone
6:30—Cocoanut Grove Orchestra
6:45—Paul Shirley
7:00—Frederic William Wile
7:15—Meyer Davis Orchestra
7:30—Racket Wreckers
7:45—The Magic Voice
8:00—Abe Lyman's Orchestra
8:15—Philadelphia Symphony Orch.
10:00—Operetta in Miniature
11:00—Hollywood Keyhole
11:05—News
11:15—Rosebud Gardens' Orchestra
11:30—Perley Stevens' Orchestra
12:00—Ted Florito's Orchestra
12:30—Stanley Smith's Orchestra

WBZ-WBZA—BOSTON (303m) 990k

A. M.

7:00—Musical Clock
7:45—Bradford Organ
8:00—Morning Minstrels
8:15—Morning Devotions
8:30—Grin and Bearit
8:45—Hank Keene's Hillbillies
9:00—Time—Weather
9:10—Pepper Pot
9:30—Vic & Sade
10:00—Home Forum Cooking School
10:30—Our Daily Food
10:45—Sea Scout Program
11:00—School of Cookery
11:15—Edward Jaron—Louis Weir
11:30—Women's Clubs

P. M.

12:00—Monitor views the News
12:15—Weather
12:18—4-11 Club
12:30—American Farm Bureau
1:30—Harold Stokes Orchestra
2:00—Words and Music
2:30—Syncopators
4:30—Concert Favorites
5:45—Little Orphan Annie
6:00—Teberry Sports Review
5:00—Hotel Sherman Orchestra
5:30—Swanee Serenaders
6:15—Rodney May
6:30—Monitor Views the News
6:45—O'Leary's Irish Minstrels
7:01—Dutch Band
7:15—Hank Keene's Billies
7:30—Cuckoo—Raymond Knight
8:00—Barn Dance
8:30—Road to Romany
9:00—Collegians
9:15—Jimmy McHale's Orchestra
9:45—Gentlemen of the Press
10:00—Hotel Bridgeway Orchestra
10:30—Buccaneers
10:45—Republican News Bulletins
11:00—Sports Review

11:15—Night Song
12:00—Hotel Lexington Orchestra

WTIC—HARTFORD (282.9m) 1060k

A. M.

7:00—Organ Recital
7:30—Sunshine Serenaders
8:00—Gene and Glen
8:15—Organ Rhapsody
8:30—Cheerio
9:00—Shopping with Susan
9:30—Jack & Jill
9:45—Charles Gorard
10:00—The Mixing Bowl
10:30—Studio Program
10:45—Morning Melodies
11:15—Radio Household Institute
11:30—Swen Swenson's Sweethearts

P. M.

12:00—Johnny Marvin
12:15—Bulletins
12:20—Farm and Home Forum
1:00—Merry Madcaps
1:30—Football Game

WTAG—WORCESTER (516.9m) 580

A. M.

8:00—Quaker Early Birds
8:15—Organ Rhapsody
8:30 to 9:15—Same as WEEI
9:15—Organ—Capitol Theatre
9:45 to 10:15—Same as WEEI
10:15—Souvenirs of Melody
10:30—Young Artists Trio
11:00—Cello Recital
11:15 to 12:15—Same as WEEI

P. M.

12:15—Trade Revival Campaign
12:30—Produce Market Report
12:35—Farm Flashes
12:45—Popular Songs
1:01—News Bulletins
1:10—Hotel Lexington Orchestra
1:30—Hotel New Yorker Orchestra
2:00—Concert Program
4:00 to 5:30—Same as WEEI
5:30—Tea Dansante
5:45—Sekatory Hawkins
6:00—Bancroft Hotel Ensemble
6:30—News Bulletins
6:38—Harlem Fantasy
6:45—G. E. Circle
7:00—Jane Froman's Orchestra
7:15—Ted Weems' Orchestra
7:45—James J. MacDonald
8:00—Echoes of the Palisades
8:30 to 11:00—Same as WEEI
11:01—News Bulletins
11:10—Hotel Lexington Orchestra
11:30—Paul Whiteman's Orchestra
12:00—Ralph Kirby
12:05—Low Conrad's Orchestra
12:30—Congress Hotel Orchestra

WEAN—PROVIDENCE (384m) 990k

A. M.

7:30—Globe Trotter
7:45—Morning Devotions
8:00—Request Record Selections
8:45—Francis J. Cronin
9:00—Nine O'Clock Serenaders
9:15—Yankee Singers
9:30—Tony Wons
9:45—Sunshine Bill
10:00—Melody Parade
10:15—Gretchen McMullen—Cooking
10:45—Music Club for Children
11:00—N. Y. Philharmonic Symphony

TUNE IN ON -

- COMPINSKY TRIO—Sunday, December 11, at 10:30 A. M. over WAAB. Recital of Chamber Music.
- ISSAY DOBROWEN—Sunday, December 11, at 3:00 P. M. over WAAB. Conducts N. Y. Philharmonic in air premier of Jelinek's Suite.
- AGA KAHN, 3rd—Sunday, December 11, at 4:30 P. M. over WEEL. "Islam and Modern Asia."
- NATIONAL VESPER—Sunday, December 11, at 5:00 P. M. over WBZ. "Watchmen Awake!"
- DE WOLF HOPPER—Sunday, December 11, at 5:00 P. M. over WAAB. Stars on "Roses and Drums."
- AMERICA'S GRUB STREET SPEAKS—Sunday, December 11, at 6:00 P. M. over WAAB. Nine noted humorists interviewed simultaneously by Thomas L. Stix.
- ATWATER KENT AUDITIONS—Sunday, December 11, at 10:15 P. M. over WEEL. Finals in the national radio contest.
- DR. N. E. KLEINSCHMIDT—Monday, December 12, at 11:30 A. M. over WNAC. "Public Health in the Red."
- DR. DAVID KALISKI—Monday, December 12, at 3:00 P. M. over WEEL. "Doctor's Difficulties."
- RADIO GUILD—Monday, December 12, at 4:00 P. M. over WBZ. "Lady Lindemere's Fan."
- LAWRENCE TIBBETT—Monday, December 12, at 8:30 P. M. over WEEL. The voice of Firestone returns.
- PRES. C. S. MCGOWAN—Tuesday, December 13, at 1:45 P. M. over WTIC. "American International College."
- NINO MARTINI—Monday, December 12, at 11:00 P. M. over WAAB. Tenor with the Columbia Symphony Orchestra.
- DR. LUTHER GULICK—Tuesday, December 13, at 8:00 P. M. over WBZ. "Reforming Financial Methods."
- NATIONAL GRAND OPERA—Tuesday, December 13, at 11:15 P. M. over WBZ. "La Gioconda."
- G. V. WHALIN—Wednesday, December 14, at 12:30 P. M. over WBZ. "December Cattle Markets."
- JOSEPH LÜNT—Wednesday, December 14, at 7:30 P. M. over WAAB. A science talk.
- KALTENMEYER'S KINDERGARTEN—Thursday, December 15, at 4:00 P. M. over WBZ. Schoolroom frolics.
- JAROSLAV NOVAK—Thursday, December 15, at 11:15 P. M. over WBZ. "Czecho-Slovakia Fights the Depression."
- MUSIC APPRECIATION HOUR—Friday, December 16, at 11:00 A. M. over WBZ. Final in Walter Damrosch's present series.
- COLLEGIATE DEBATE—Saturday, December 17, at 4:00 P. M. over WEEL. Rollins College vs. Oxford University.
- DEAN GLEASON L. ARCHER—Saturday, December 17, at 6:30 P. M. over WBZ. "Fraud or Mistake in Marriage Settlements."
- MERLE THORPE—Saturday, December 17, at 7:15 P. M. over WBZ. "Our Vanishing Freedom."
- THE PHILADELPHIA ORCHESTRA—Saturday, December 17, at 8:15 P. M. over WNAC. Conducted by Leopold Stokowski.
- THE ECONOMIC WORLD—Saturday, December 17, at 8:30 P. M. over WEEL. "The Budget Problem."

COMING ATTRACTIONS

- DECEMBER 18—Sunday Afternoon—Helen Corbin Heinl.
- DECEMBER 18—Sunday Afternoon—Mayor of Nuremberg.
- DECEMBER 21—Wednesday Evening—Christmas Playlet.
- DECEMBER 24—Saturday Evening—Dr. J. W. Crabtree; Dr. John H. Finley.
- DECEMBER 24—Saturday Evening—Bethlehem Christmas Service.

Saturday — (Continued)

P. M.

12:30—Lucy Lee's Shopping News
 12:45—Buddy Harrod's Orchestra
 1:00—Request Record Selections
 1:45—WEAN Women's Federation
 2:00—The Gossipers
 2:15 to 3:45—Same as WNAC
 3:45—Dance Marathon
 4:00—Spanish Serenade
 4:30—Tea Dance Music

5:00 to 7:00—Same as WNAC
 6:02—Sport Slants
 6:05—Globe Trotter
 6:15 to 7:00—Same as WAAB
 7:00 to 7:30—Same as WNAC
 7:30—Today on Capitol Hill
 7:45 to 10:15—Same as WNAC
 10:15—Public Affairs Institute
 10:45—Dance Marathon
 11:00 to 12:00—Same as WAAB
 12:00 to 1:00—Same as WNAC

WITHIN THE LINES—By Jack Brinkley

HOW DO YOU DO? The majority of columnists take advantage of the Christmas season by manufacturing stacks of copy about what the stars want Santa Claus to bring them, and give little thought to the news. All kinds of pictures will be published . . . photographs of the pretty girls of radio sitting before the fireplace and pictures of the good, old men to whom we listen throughout the year, hiding their natural faces behind jolly red noses and false whiskers.

The holidays also bring many publicity items in which the praise agents make the microphone favorites say just what their fans like to believe they say. These "fillers" always have their following, and this writer wouldn't object to such a rest and chance to tally up the bills; but it cannot be done while there is news in the air and people who want to hear it.

Some of the prominent athletic directors and coaches blame radio for reduced attendance at the games. Strange as it may seem, none of these coaches wishes to be quoted as opposing broadcasting of their games. Ah yes, when pinned down they realize the publicity value of this thing called radio. Now, if all of the students could reach that same realization instead of laboring under the delusion that the broadcasting apparatus is merely a plaything and that the only people entitled to a knowledge of the game are those who attend in person, we might find the public more willing to pass the money in at the gates.

Nellie Revell, for whom this writer has the greatest respect and

admiration, seemed to overlook an important fact or two in a recent item of comment concerning Ted Husing and the Yale-Harvard game.

* * *

She says it is too bad Mr. Husing hadn't the foresight to call an officer when certain spectators refused to give him an opportunity to see the players in action. Perhaps, she is correct in stating that Ted's continued appealing to the mob to keep out of his box so he might see the game was tiresome, as a stadium policeman could have done the job for him; but I can't agree with Miss Revell when she says, "After all the poor fans were MERELY trying to keep out of the rain." Does that explain the sharp and discourteous retorts which Ted received when he attempted to make a view which would allow him to give information to the many people who were sitting by their loud-speakers? The answer is obvious. Neither does it explain some of that deliberate jostling of the announcer and repeated attempts of certain collegians to "ruin" Mr. Husing's account of the game. If the students had been from any other college, we might blame Ted Husing; but the whole effort was linked too closely with a grudge which Harvard publicly admitted for the announcer some time ago. If revenge was the motive, it is a shame that more dignified and subtle means were not employed and that the members of the radio audience were not made to taste the childish contempt which certain collegiate youths displayed for them. I am sure that this writer was not the only listener whose sympathies were entirely with Ted.

That Holiday Entertainment --

Are you still wondering who will be the entertainers? Are you getting a head-ache trying to clear up all the minor details that will "make" or "break" the evening?

If such thoughts are spoiling your pleasure at the approach of the holiday season, why not put in a call for some expert advice?—Not an SOS, but a request for counsel on a subject which is our particular specialty.

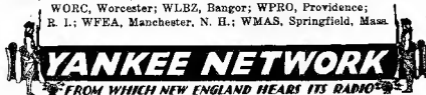
From the hundreds of entertainers of every description on our lists, we'll be pleased to help you select those who will insure you a successful evening — and the chances are that we'll have some suggestions to offer that you'll find mighty welcome.

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